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## 200,000 faces melted Remembering Michigan's Woodstock

See Page 12



50 years ago a legendary lineup including Bob Seger (pictured), Jethro Tull, The Stooges and Chicago performed at the Goose Lake International Music Festival in Leoni Township

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THIS ISN'T THE 1918 PANDEMIC. MY RENT ALONE IS DOUBLE THAT!

WELL, I GUESS IT'S TIME TO GET BACK TO WORK! HEH-HEH.

...WHILE MAKING WORKER SAFETY LAWSUITS NEARLY IMPOSSIBLE.

GET IN THERE AND GRAB THOSE GIZZARDS!

SORRY, WE'RE OUT OF MASKS.

WHEEZE

HACK!

KOFF!

THEY'RE DEEPLY CONCERNED ABOUT IMMUNITY—FOR COMPANIES.

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WE MUSTN'T OVERWHELM OUR BRAVE FIRST RESPONDERS—CORPORATE LAWYERS!

WE LOST ANOTHER ONE.

I'M NOT SURE HOW MUCH MORE OF THIS I CAN TAKE!

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# CityPULSE

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Meet Teresa Bingman

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Okemos' funky restaurant showcased in memoir

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Local restaurants need patrons to survive

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88.9FM

## THIS MODERN WORLD

by TOM TOMORROW

**WAYS TO REASSURE AMERICANS THAT YOU WILL ACCEPT THE RESULTS OF THE ELECTION**

**1. REFUSE TO SAY WHETHER OR NOT YOU WILL ACCEPT THE RESULTS OF THE ELECTION**

"I'LL HAVE TO **SEE!** I'M NOT GOING TO SAY **YES**, I'M NOT GOING TO SAY **NO!**"



**2. HAVE YOUR ATTORNEY GENERAL PRETEND NEVER TO HAVE GIVEN THE SUBJECT ANY THOUGHT**

WHY, THE QUESTION HAS NEVER **OCCURRED** TO ME! NOR HAVE I EVER HEARD OF THIS "TELEVISION" DEVICE ON WHICH THE PRESIDENT'S COMMENTS WERE ALLEGEDLY **BROADCAST!**



**3. FLOAT THE IDEA OF DELAYING THE ELECTION**

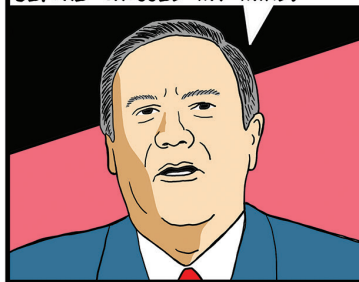
OF COURSE, HE DOES NOT HAVE THE CONSTITUTIONAL AUTHORITY TO REALLY DO THAT!

AND IF THERE'S ONE THING WE CAN COUNT ON WITH DONALD TRUMP, IT IS HIS STRICT ADHERENCE TO THE RULE OF LAW AND THE LIMITS OF HIS **AUTHORITY!**



**4. HAVE YOUR SECRETARY OF STATE PRETEND NEVER TO HAVE GIVEN THAT SUBJECT ANY THOUGHT**

CAN THE PRESIDENT DELAY THE ELECTION? WHY, I COULD NOT **POSSIBLY** RENDER A JUDGMENT ON THIS MATTER WHICH HAS NEVER BEFORE CROSSED MY MIND!



**5. SUGGEST REPEATEDLY AND WITHOUT EVIDENCE THAT MAIL-IN VOTING WILL LEAD TO MASSIVE FRAUD**

MANY PEOPLE ARE SAYING THAT MY ONLY HOPE OF REMAINING IN POWER IS TO CREATE CHAOS AND CONFUSION!

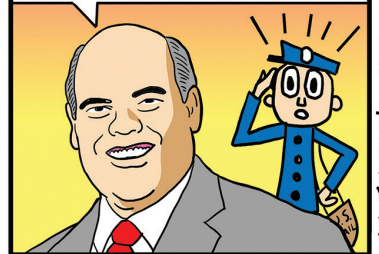
WAIT, DID I SAY THAT OUT LOUD? I MEAN THAT MS-13 AND ANTIFA WILL PRINT **COUNTERFEIT** BALLOTS TO STEAL THE ELECTION!



**6. HAVE YOUR NEW POSTMASTER GENERAL SLOW DOWN THE MAIL**

THIS HAS **NOTHING** TO DO WITH VOTING BY MAIL! WE JUST WANT TO RUN THE POST OFFICE LIKE A BUSINESS--

--A **TRUMP** BUSINESS! WHICH IS TO SAY, RUN IT INTO THE GROUND AND PICK ITS BONES **CLEAN!**



TOM TOMORROW © 2020

# Stop the drop

Employers across Michigan routinely require job applicants to submit to a pre-employment drug screening test, typically administered after a conditional job offer has been extended. Taking the test requires the individual to urinate in a cup, also known as a “drop,” which is then sent to a lab for analysis. Such tests look for evidence that the applicant has recently used hard drugs like opioids or methamphetamine, but they also look for marijuana use. Now that everyone’s favorite weed is legal in Michigan for both medical and recreational purposes, it’s time to rethink the usefulness and fairness of pre-employment drug testing for marijuana.

Regulating marijuana more or less like alcohol is the right approach, yet we’ve never heard of any employer testing for alcohol before hiring someone, despite the fact that alcohol causes vastly more problems in and out of the workplace than marijuana. That’s why we believe it’s time to “stop the drop,” at least insofar as marijuana is concerned. Drug testing during employment should continue to be permissible, so long as the employer has a reasonable suspicion that the employee is intoxicated at work.

New York City recently adopted and implemented a new law that prohibits pre-employment marijuana testing for many jobs. A long list of jobs that are exempt from the mandate include public safety officers, commercial drivers, childcare workers, medical personnel and positions that are already subject to pre-employment testing under a collective bargaining agreement, among others. Michigan legislators would do well to study the NYC model in shaping state policy.

By way of background, the Michigan Medical Marihuana Act legalized the use of marijuana for medical purposes, but it still allows an employer to discipline or even fire an employee who tests positive for marijuana. Similarly, the Michigan Regulation and Taxation of Marihuana Act, which legalized recreational marijuana across the state, does not require employers to accommodate marijuana users.

Several court decisions shed additional light on



alcohol is that we have a pretty good idea what level of alcohol use results in impaired performance, whether on the job or behind the wheel of an automobile. Marijuana users who have no discernible level of impairment may still test positive because it is detectable in the body for much longer than alcohol. This is also a key factor in our current drunk driving laws, which treat the mere presence of marijuana metabolites in a drug test as proof of impairment, even if the individual hasn’t used marijuana in days or weeks and has no obvious signs of impairment.

It is interesting that in the unemployment eligibility case cited here, the court acknowledged that the employee had marijuana metabolites in her system, but it noted

that the mere presence of such metabolites was not proof of impairment. The Legislature and courts should give weight to this finding as they consider how to measure marijuana impairment both in the context of employment law and “drunk” driving offenses.

To level the employment playing field, lawmakers should require employers to adhere to the same policies and protocols they use to deal with an employee who has an alcohol problem. Testing should only be allowed based on reasonable suspicion that an employee is intoxicated, that their work performance is negatively impacted, or as part of a workplace safety investigation following an incident. We have mixed feelings about preemptively prohibiting marijuana users from a range of occupations, including police officers and medical professionals. Countless law enforcement officers, doctors, lawyers, professors, politicians, CEOs and others responsibly use marijuana on a regular basis with no apparent ill effects on their job performance.

It’s time for Michigan’s employment law to catch up to the changing landscape of marijuana in Michigan. State residents overwhelmingly support both the medical and recreational use of marijuana. We’re certain they would also support ending the Reefer Madness mentality that keeps our approach to marijuana in the workplace in the Dark Ages.

## The CP Edit

### Opinion

the current legal landscape in Michigan. In a 2014 case, the Michigan Court of Appeals held that an employee could not be denied unemployment benefits after being fired for failing a mandatory workplace drug test due to the use of medical marijuana. On the other side of the coin, the City of Lansing was sued by a job applicant after her conditional offer of employment was rescinded for failing a pre-employment drug test due to medical marijuana use. The court held that the plaintiff had no right to a job with the city, and thus no legal basis to contest the city’s action.

The Michigan Legislature should move to correct this disparate treatment of marijuana users. There is not a shred of evidence to support the notion that marijuana use outside the workplace affects job performance any more than consumption of alcohol. Of course, employers should retain the right to take adverse actions against an employee who is intoxicated and impaired at work, whether the substance is marijuana, alcohol or something else.

The challenging part of regulating marijuana like

Send letters to the editor on this editorial or any other topic to [letters@lansingcitypulse.com](mailto:letters@lansingcitypulse.com).

Please limit them to 250 words

# Remembering John R. Lewis: A call to action

By **WANDA M. STOKES**

*(The writer is a judge of Ingham County 30th District Circuit Court.)*

John Robert Lewis served as a member of Congress, a U.S. representative from Georgia's 5th District, for 33 years before his death from pancreatic cancer on July 17. He is



STOKES

described by some as an icon of the Civil Rights Movement, but he was far more. Lewis embodied the spirit and the language of the movement. Looking over his life, it's clear that his place in history was predestined. While at the age of just 23, he delivered powerful words demanding action during the 1963 March on Washington. He had wisdom beyond his years and demonstrated a deep understanding of the value and the importance of making demands with compassion and spoke from his very soul.

"Radical speaker," yes, but Lewis championed getting into "good trouble." During his inspiring home-going celebration, many of Lewis' colleagues wore masks donned with the phrase "good trouble," celebrating the spirit of a man who lived with purpose. His attitude was one of positive action, emphasizing the need get things done! During his life, John Lewis was a bridge from the Civil Rights Movement to the contemporary world, an enduring reminder of how the nation's past shapes its present. His message lives on today as an inspiration for our nation.

Lewis believed that we must let our voice be heard for justice even when it made others uncomfortable. He led nonviolent protests as a fearless champion. In 1965, John Lewis led the first of three Selma to Montgomery marches across the Edmund Pettus Bridge. The incident known as "Bloody Sunday" is marked indelibly on our hearts as the country witnessed the attack on peaceful marchers. Lewis suffered a

head injury in this incident, and he was arrested over 45 times during those years challenging the injustices in the status quo, especially the right to vote. He believed in the principles and the soul of America. Lewis said it best: "Ordinary people with extraordinary vision can redeem the soul of America by getting in what I call good trouble, necessary trouble." His deep love for this country and its people compelled him to engage and refuse to remain silent.

While on the bench I am personally mindful that lady justice wears a blindfold to emphasize the importance of rejecting any form of bias. As a jurist, the laws of the people direct our decision-making as we work hard every day in the fair administration of justice. Every individual who comes before the bench is to be respected under the law! This principal is what Lewis and other brave individuals fought so hard to protect.

The current times are challenging, but we must renew our resolve and commitment to the core values that make the United States of America what it is. We must remain willing to pay the cost for freedom. Let's not settle for "good," especially when "best" may be just a single effort away!

I was deeply moved by the final words of John Lewis in an op-ed that he had published on the day of his funeral. Lewis asks us to cast our eyes forward. He wrote, "Democracy is not a state. It is an act, and each generation must do its part to help build what we called the Beloved Community, a nation and world society at peace with itself."

Using our time, talents, and service in concert we can achieve eternal vision of our forefathers. A collective will centered on equality, opportunity, and access for all Americans with the hopes and goals of forging a more perfect "union." Let us all honor Congressman Lewis' life's work for a true democracy in the form of our civic duty by voting Nov. 3.

God bless America, God bless Congressman John Robert Lewis!

# Gambling away campaign money? Watchdog group accuses candidate

A few editions ago, I listed out some of the more interesting Michigan state House candidates

**OPINION**

running this go around.



KYLE MELINN

POLITICS

As it turns out, one of those candidates has become a lot more interesting.

You may remember Chad Baase as the 39-year-old water tower painter who got into hot water years ago for telling a Calhoun County commissioner he would kill 10,000 people a day through poisoning the water supply.

He also threatened to kill family court referees, county judges and their children through a series of Facebook messages on Aug. 12, 2013.

Baase later told the Battle Creek Enquirer he was drunk at the time. He was ticked off about where things were going with his child custody battle. He was given 30 months in the slammer anyway.

So, let's fast-forward to 2020. He was paroled on Feb. 4 after spending more time behind bars for a third drunk driving offense. He filed to run for the state House in the 62nd District and then decided to lead a super longshot recall attempt against Gov. Gretchen Whitmer for her restrictive emergency orders.

Since Baase turned in his paperwork before anyone else, he became the defacto leader of this group.

Things have since broken apart, according to some fine reporting by the Michigan Campaign Finance Network. The recall effort's formal informal manager, David Blair, told the campaign spending watchdog group that he suspects Baase gambled away as much as \$2,000 from the campaign's coffers.

But Baase is blaming the missing money on a former girlfriend, Becka, according to MCFN. Baase doesn't know the woman's last name and never filed a police report. He said he'll make up the money at some point.

So, did he happen to leave a bag full of cash somewhere? Did she break into his computer and start transferring money around? How could this have happened?

Baase wasn't interested in coloring in the details when talking to MCFN's new executive director. Blair doesn't know either, but he's got his suspicions.

"I think he had a gambling addiction," Blair said. "I think he dipped into the (committee's) fund when his personal money was gone."

The campaign had raised \$10,000 to \$12,000 and most of it was spent on legitimate purposes, he claims. We all won't know for sure who gave to this Three Stooges plot line for a while.

Nobody has filed the required campaign finance report to the Secretary of State's Office because the not all of the money they claimed to have raised isn't accounted for. That's going to result in fines, at the very least.

Meanwhile, Blair is looking to start over. He wants to start a new Whitmer recall effort.

And, as it turns out, Baase is, too. This time he wants to recall Whitmer, Lt. Gov. Garlin Gilchrist II, Attorney General Dana Nessel and Secretary of State Jocelyn Benson.

Uh ... yeah.

There hasn't been a governor since John Engler who hasn't faced a recall effort. None of them have gotten far at all. For one, recalling someone over policy disagreement at a state-wide level is unprecedented.

The mechanics of pulling such a feat off is massive. Someone would need to file 1,062,647 valid Michigan voter signatures collected over a 60-day period.

That's 17,710 a day. That's around 2,000 people collecting 100 new signatures a day for 60 days. Some of the best political organizers in the state couldn't pull that off, let alone someone with a criminal record.

Yet, some people are so desperately attached to their political ideology they're willing to, literally, gamble away their money on the biggest of longshots.

In this case, Michigan residents forked over their money to someone who, in turn, may have did done his own type of gambling ... and got burned.

*(Kyle Melinn of the Capitol news service MURS is at melinnky@gmail.com.)*

# REWIND

NEWS HIGHLIGHTS FROM THE LAST 7 DAYS



By KYLE KAMINSKI

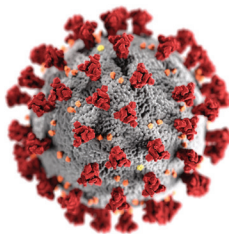


## Two Black people were appointed to the East Lansing City Council

The East Lansing City Council made history this weekend in appointing two Black people to serve out the terms of the two members who quit in July. Ron Bacon and Dana Watson's appointment marks the first time two Black people have served on the Council. The only other African American ever to serve was appointed in 1973.

## Greater Lansing tracks its 50th virus death

Ingham, Eaton and Clinton county residents received a stark reminder late last week that the COVID-19 pandemic is far from over in Greater Lansing. State officials have now tallied at least 51 coronavirus-related deaths and nearly 2,200 cases across the three counties since March.



## Whitmer tightens pandemic restrictions

After an uptick in coronavirus cases, Whitmer capped all indoor gatherings (with limited exceptions) at 10 people. Bars must also shut down indoors. Outdoor gatherings are largely limited to 100 people, with higher limits of 250 Up North. Still, bars earning more than 70% of gross annual receipts from alcohol must close indoors.



## Courts rule against small business

Businesses filing insurance claims for revenue losses tied to the pandemic may be out of luck after 30th Circuit Judge Joyce Draganchuk ruled that insurance

companies aren't liable for losses tied to government-mandated closures. Nick Gavrilides, the owner of Soup Spoon Cafe in Lansing, lost a legal battle after his insurer denied a \$650,000 business interruption claim from the two months his restaurant was forced closed indoors under Whitmer's executive lockdown orders. Gavrilides' insurance didn't cover losses tied to a viral pandemic, but he maintained that his losses weren't necessarily tied to COVID-19 itself. They were instead a direct result of Whitmer's closure orders. Draganchuk said the argument was "nonsense" in upholding the claim's denial, which is being hailed as a national victory for the insurance industry. Gavrilides is still considering an appeal.



## Lansing City Council launches committee on racism

Yet another city-level committee formed this week and is fielding concerns over discrimination, police funding, racial justice and social equity in the city of Lansing. Monday night marked the first meeting of the Lansing City Council's new Committee on Equity, Diversity and Inclusion.

Launched after the Council declared racism a public health crisis last month, it will examine systematic racism, crafting suggestions for the Council and Mayor Andy Schor's administration.

Alongside the Council Committee on Ways and Means, the committee will also examine a proposal to establish another committee on "public safety transformation" with the goal of defunding the Lansing Police Department, a proposal introduced by Councilman Brandon Betz.

Some voiced frustrations with the repeated layering of city level committees within committees, but city officials have suggested that a wide opportunity for public dialogue will be the best possible way to drive forward any inclusive changes to city policies and department budgets.

The next meeting of the newly formed City Council Committee on Equity, Diversity and Inclusion hasn't been scheduled. It'll continue to solicit public comment alongside other groups like the Police Board of Commissioners, the Mayor's Diversity and Inclusion Council, the Racial Justice and Equity Alliance, at two upcoming "listening sessions" on discrimination in the capital city.



## 909 E. Saginaw St.

This piece of blight on Lansing's east side has all the hallmarks of a traditional City Pulse Eyesore: overgrown weeds, broken windows, boarded-up doors, siding peeling from the exterior, trash strewn about inside and out.

Property records show that Sunshine REO Management LLC bought this foreclosed property for \$35,000 in 2013 and sold it under a land contract without much repair in 2016 for \$130,000. Ingham County Treasurer Eric Schertzing said he foreclosed on the building again this week after that land contract fell through.

"It was a tough sell the first time around," he said. "We practically begged someone to make the minimum bid."

It hasn't yet been put up for auction, but Schertzing expects it will change hands again soon.

Sunshine REO has ties to Singapore investor E.E. Meng Peh who (according to reports in The Detroit News) is an investor willing to stomach enormous risks and "not really look into unknown details, like a normal investor." He bought 419 foreclosed properties in Detroit in 2013 at an average price of \$790 each; two years later, all but four remained tax delinquent and Peh still owed \$1.3 million in 2015, The Detroit News reported.

Taxes on this property in Lansing — about \$14,000 — also haven't been paid since at least 2016, records show.

Lansing's code compliance office hasn't taken any issue with the debilitating condition of the building, records showed. City Pulse also didn't have much luck contacting Peh or anyone else at Sunshine REO Management, but here's hoping that some substantial repairs are made soon when the building falls under new ownership.

— KYLE KAMINSKI

"Eyesore of the Week" is our look at some of the seedier properties in Lansing. It rotates with Eye Candy of the Week and Eye for Design. Have a suggestion? Email [eye@lansingcitypulse.com](mailto:eye@lansingcitypulse.com) or call it in at 517-999-6715.

# From Anita Hill to Lansing: How Teresa Bingman sees herself

As mentors go, Lansing attorney Teresa Bingham has had a pretty good one: Anita Hill.

“Not only was Anita Hill my law professor,” said Bingman, who earned a J.D. from the University of Oklahoma in 1988, “she remains a very good friend. I call her Anita Faye.”

Bingman’s friend has been back in the news because of Joe Biden, who has been criticized for his handling of the Clarence Thomas hearing in 1991 at which Hill accused the conservative Supreme Court choice of sexual harassment.

Bingman herself is in the news now because Lansing Mayor Andy Schor hired her, at \$63,000, to coordinate his administration’s effort to improve racial equity and justice in Lansing. Her role, she said, is to draw a “roadmap” for the city.

Her personal roadmap, from a small-town upbringing through various roles as a prosecutor and state assistant attorney general while involving herself in Black Lives Matter initiatives, will come into play.

Bingman, who turns 57 this week, grew up rural Perry, Oklahoma, population 5,126. While a small town, though, she said it was not provincial.

“Although we had very few African Americans and people of color, we had a very close-knit town,” she remembered. “People would think a rural town in Oklahoma — how could a Black person possibly fit in? Well, we fit in.”

Bingman praised the education she and her six siblings received on their way to all attending college. It was also her opportunity to “establish relationships with people of different races, mostly Caucasians.” The people of Perry “were very open and engaged in talking about our differences and using those differences to become stronger.”

Which is exactly what she expects from her adopted home, Lansing.

“Some of my friends often say, ‘Teresa, you act like you’re still living in Perry, Oklahoma, small town.’ That small-town upbringing has benefitted me in a way to where I believe in the power of a community coming together and working together for positive change. I believe in open dialog among people in the community, regardless of their race, cultural situation or their background. This roadmap will consist of all those views.”



Lawrence Cosentino/City Pulse

Teresa Bingman overlooking Lansing from the 14th floor of the Comerica Building, 101 N. Washington Square, where Bingman is a consultant for Vanguard Public Affairs.

That roadmap will not be drawn by her but by an advisory committee that Lansing Mayor Andy Schor appointed. Most are African Americans, but among the 40 or so members “we do have some diversity and some very strong, talented, gifted voices.”

She has come to know many of them since arriving in Lansing in 1997, brought here by her marriage and her husband’s choice of Michigan State University to pursue a degree. “I came here kicking and screaming. I just have to be truthful about this.”

Her husband, Lloyd Bingman, who is a minister at Union Missionary Baptist Church, earned his Ph.D. in educational administration at MSU. While he did that, Mrs. Bingman put her law degree to use as an assistant attorney general under Jennifer Granholm, for which she gives some credit to Anita Hill.

“She called me and said, ‘Teresa, you have your first female attorney general. I have friends who know

her. She’s an amazing person. You need to send your resume.’” She followed Hill’s advice and was hired. No doubt her background as an assistant district attorney in Cleveland County (home of the city of Norman and the University of Oklahoma’s law school) and later general counsel for the Oklahoma State Bureau of Narcotics and Dangerous Drugs Control helped her win the job.

When Granholm went on to be elected governor, Bingman followed her into the executive branch to serve as a top legal adviser and eventually a Cabinet member.

Her law and order experience came through when asked about her thoughts on defunding the police (the subject on Thursday of the second of three Zoom listening sessions the city is sponsoring). Asked if fewer officers on the street was in anyone’s best interest, Bingman replied: “I don’t think so.”

“I know the importance of public safety in communities. Taxpayers expect the police to protect them,” she said. Moreover, Bingman believes “most police officers are committed to doing their job well. They respect the public, they obtain the necessary training and they make every effort to do their job well. While we have seen police misconduct throughout the nation, that does not comprise the majority of the police, so they should not be judged by the acts of a few.”

She was skeptical at first about defunding because “how can you take all the money from public safety?” But she said she has learned that “this defund word is different — there are different definitions of defund depending on who you talk with.” She pointed out, for example, the Lansing Police Department has a social worker. “We’re very interested in talking to the community and hearing how they define defund.”

Bingman is aware that efforts to

**For the complete Zoom interview with Teresa Bingman, please see [Lansingcitypulse.com/radio-tv](https://www.lansingcitypulse.com/radio-tv)**

adjust racial justice in Lansing may become a political football if former Mayor Virg Bernero takes on Schor, which Bernero acknowledged last week he is considering. Schor succeeded him in 2018 after Bernero dropped out of the running for an unprecedented fourth term. While Bernero has avoided criticizing Schor publicly in general, he has called him out over hiring practices that Bernero contends have reduced a Black presence in City Hall. (Schor, not surprisingly, begs to differ.)

“We have to get out of a political stance in order to make this process successful. If anyone chooses to use this for political reasons, it’s a mistake. Mayor Bernero had an opportunity to have his own roadmap to address racial justice and equity. It was an issue back then, it remains an issue now.

“While we may not be able to guard the entire process against politics, we will certainly remain focused on our goals.”

Bingman might find herself out of step with calls by the local chapter Black Lives Matter for eventually shifting half the police budget to social equity and justice causes, but she bristles at being cast as a middle-of-the-roader on racial issues.

“I may sound moderate, but I don’t describe myself that way,” she said, adding she is a “very reasonable, very common-sense type of person.”

“Black Lives Matter is a very powerful movement nationally, and I’m proud not only to support that movement, but I’ve been involved on the national level” in helping draft a plan to educate youth about law enforcement and “how to effectively change policies, practices and procedures.”

Will that satisfy local Black Lives Matter leaders, who have stridently called for Schor’s resignation?

“If they call for my resignation, I can’t prevent them from doing that. But here’s one thing I know: I’ve made a commitment to follow through on this assignment. I plan to stay here and I plan to continue to focus on inclusion.”

— **BERL SCHWARTZ**



# Schor turns to Congress: It's either bailouts or budget cuts for Lansing

Lansing mayor pushes for federal stimulus to help city rebound amid pandemic

Lansing Mayor Andy Schor is pushing for a federal bailout as the COVID-19 pandemic and its subsequent economic downturn continues to take a punishing toll on the capital city's budget.

Without a direct infusion of federal cash, Schor said various city departments and services could soon be cut back as his administration grapples with a budget that has already been starved for months by a pandemic-induced economic downturn. Lansing needs a better safety net, he said.

"Every city needs direct and meaningful fiscal assistance," Schor said. "Our communities, local businesses and residents are suffering from the negative impacts on our economy due to the shutdowns and ongoing pandemic needs."

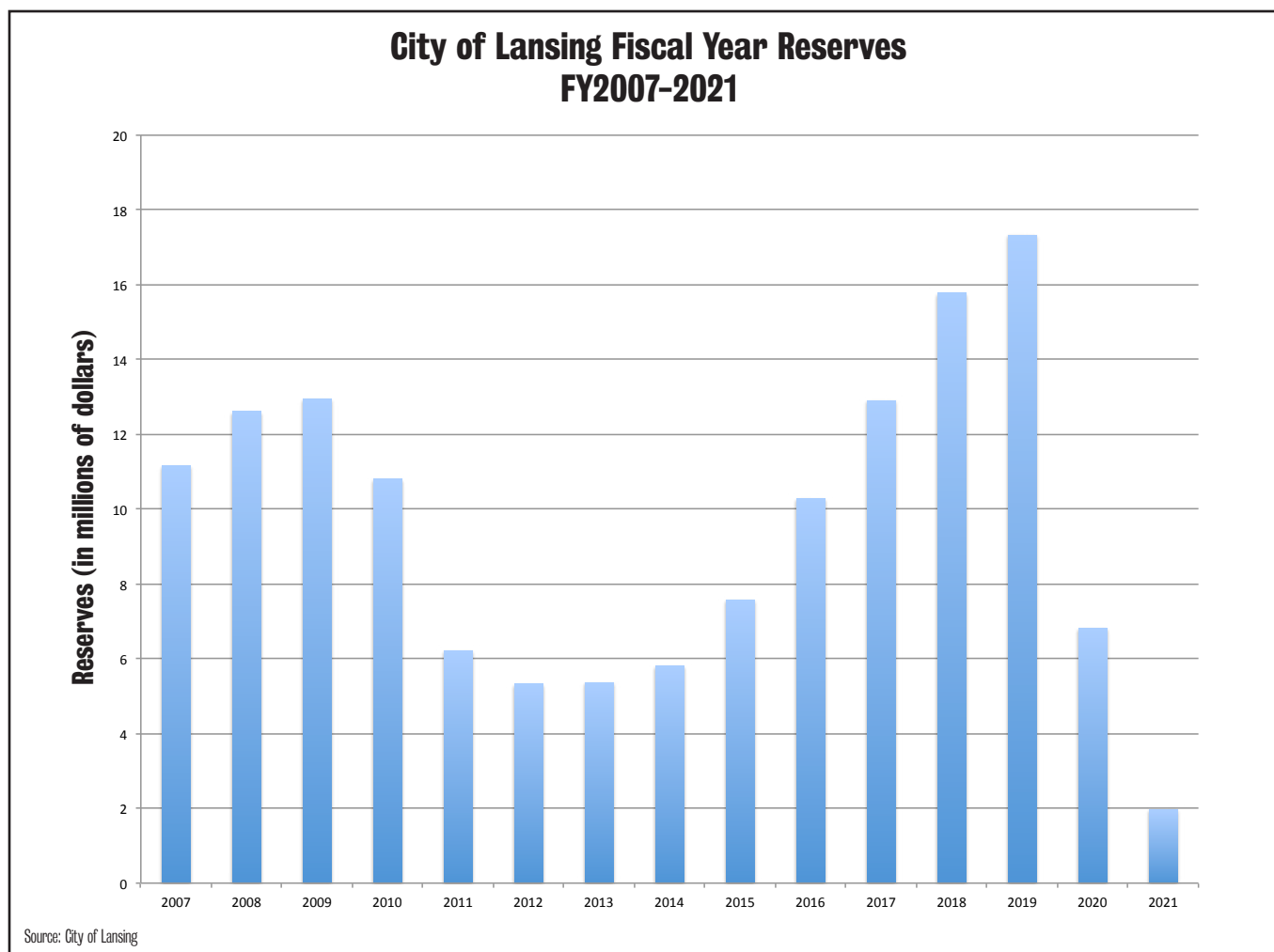
Federal lawmakers passed the CARES Act in March, which included \$1,200 stimulus checks and created the Coronavirus Relief Fund — a \$150 billion pool of emergency assistance cash that went out to states and 36 municipalities, each with populations of 500,000 people or more.

Smaller cities like Lansing didn't qualify for any direct federal cash. And while most states (including Michigan) doled out payments to local governments, it's still not enough to cover drastic revenue reductions that smaller municipalities have faced in recent months, Schor said.

And without direct city stimulus or extended unemployment benefits, residents could start to feel the city's financial pinch in the form of a reduced value for their tax dollars, Schor explained. He wouldn't elaborate on which specific types of city services and functions could find their way to the chopping block, but he suggested cuts would be inevitable without a bailout.

"We're doing better. Our unemployment rate is going down, but we still need those federal dollars for both unemployment and directly for cities to really use as a backfill," Schor said. "Without that funding, that means we're on our own. Worst case scenario? We have service reductions and budgetary problems to keep things balanced. It'll be a high-pressure situation."

Gov. Gretchen Whitmer signed a Senate bill last month that sent out \$880 million of the roughly \$3 billion the state received in CARES Act fund-



ing to local municipalities. However, that cash is earmarked for public safety, virus prevention and business grants. There's not much left to go around, and it cannot be used to simply plug the city's ongoing revenue shortfalls, Schor said.

Lansing is still waiting on several million dollars in possible federal reimbursements for things like safety-related payroll expenses and hazard pay for first responders, but it's time for Congress to step up as unemployment premiums end, officials said. "It's absolutely vital that Washington comes through with dollars for cities like Lansing," said City Council President Peter Spadafore. "We managed to put together bailouts for airlines, cruise lines, Wall Street. It's time to bail out city services. Without federal dollars, cuts will be needed."

Spadafore also suggested that a severe economic downturn could trigger voluntary city layoffs to become mandatory — especially as a federal \$600 boost in weekly unemployment benefits has ended and several dozen furloughed employees return to work this month.

"We just don't have the fund balance to sustain the status quo. At some

point, it'll require service reductions and probably layoffs," Spadafore added. "Something is going to give."

The Council passed a budget in May that slashed the city's rainy-day reserves by \$4.5 million to an expected all-time low of only about \$2 million. Tax revenues in the wake of the coronavirus were expected to make an \$8 million dent in the city's budget and contribute to an overall revenue decline of nearly \$12.5 million over the next year. Reserve funds padded the blow.

The City Council also approved a possible tax anticipation note — a safety-net strategy that allows the city to borrow up to \$21.8 million against future property taxes for the next three years — in order to cover short-term budget shortfalls. Schor hasn't yet pulled the trigger.

Lansing also leaned down its budget by leaving positions vacant and cutting travel and training budgets for staff. Schor's administration also relied on boosted unemployment benefits to save uncounted hundreds of thousands of dollars through voluntary furloughs over the last month. With the \$600 running out, volunteers are returning to work.

Schor is now standing alongside U.S. Rep. Elissa Slotkin, Sens. Debbie Stabenow and Gary Peters and the U.S. Conference of Mayors in urging Senate Republicans to include more funding for smaller cities like Lansing in order to make an economic recovery from COVID-19.

"Without direct relief to help fund police officers, firefighters, public health workers and other critical public employees, cities can't do the work to fight this pandemic," said Greg Fischer, mayor of Louisville and president of the mayors conference. "The situation is growing more dire by the day, and there will be significant consequences if real resources are not provided soon."

Senate Republicans released a \$1 trillion HEALS Act stimulus package last week that would include another round of stimulus checks and other forms of COVID-19 relief. Negotiations with Democrats are still continuing, but initial drafts have left out new funding for local governments.

"Cities must recover if America is to recover," Fischer said in a statement.

# Budget

from page 9

“That’s why it is unacceptable that the Senate leadership is willing to leave American cities behind once again.”

That legislation will continue to inch closer to passage, possibly by this week-end. Schor said he’s confident that lawmakers (especially with support from

Slotkin) will make the right choice. “At this point, we’re cautiously optimistic,” Schor added. “Still, the economy did not rebound like it could have. We’re going to continue to keep things under review and by early October, we should have a much better idea of where we’re at financially. It’s going to be a real challenge.”

— **KYLE KAMINSKI**

**STATE OF MICHIGAN PROBATE COURT COUNTY OF INGHAM NOTICE OF HEARING File #20-358-GA**

In the matter of Douglas Mccomb.

TAKE NOTICE: A hearing will be held on October 1, 2020 at 9:00 a.m. at 313 W. Kalamazoo, Lansing MI 48933 before Judge Dunning for the following purpose: Contested petition for appointment of a guardian of an incapacitated individual. If you require special accommodations to use the court because of a disability, or if you require a foreign language interpreter to help you fully participate in court proceedings, please contact the court immediately to make arrangements.

Date: 08/03/2020  
Ryan Stockwell  
Ingham County DHHS  
5303 S. Cedar Street  
Lansing, MI 48911  
517-775-4824 **CP#20-184**

**STATE OF MICHIGAN PROBATE COURT COUNTY OF INGHAM NOTICE OF HEARING File #20-158-GA**

In the matter of Steven Chandler.

TAKE NOTICE: A hearing will be held on 08/25/2020, 1:30 p.m., in front of Judge Garcia at Ingham County Probate Court, 313 W. Kalamazoo, Lansing MI 48933 for the following purpose: Petition for appointment of guardian of an incapacitated individual. If you require special accommodations to use the court because of a disability, or if you require a foreign language interpreter to help you fully participate in court proceedings, please contact the court immediately to make arrangements.

Date: 8/3/2020  
Ryan Stockwell  
c/o Ingham County DHHS  
5303 S. Cedar Street  
Lansing, MI 48911  
517-775-4824 **CP#20-183**

**STATE OF MICHIGAN PROBATE COURT COUNTY OF INGHAM NOTICE OF HEARING FILE NO. 20-541-GA**

In the matter of Esdra Noncius, Sr., especially to the attention of his children: Esdra Noncius, Jr., and a daughter whose name is unknown to the petitioner.

TAKE NOTICE: A hearing will be held on 08/27/2020, 3:00 PM via a Zoom conference before Judge Shauna Dunning for the following purpose(s): Adjourned Hearing to appoint a Guardian. If you require special accommodations to use the court because of a disability, or if you require a foreign language interpreter to help you fully participate in court proceedings, please contact the court immediately c/o 517-483-6300 to make arrangements.

Date 7/30/2020  
Gene Mellen  
Adult Protective Services,  
Ingham County DHHS,  
517-763-1210

**CP#20-182**

**NOTICE OF ADOPTION  
CHARTER TOWNSHIP OF LANSING  
Ingham County, Michigan**

**Ordinances No. 31.171 and 75.2**

**TAKE NOTICE THAT**, at its regular meeting on Tuesday, July 21, 2020 the Township Board of the Charter Township of Lansing adopted the ordinances referenced below, which ordinances are generally described as follows:

**Ordinance No. 31.171:**

AN ORDINANCE OF THE CHARTER TOWNSHIP OF LANSING, INGHAM COUNTY, MICHIGAN, PROVIDING THAT THE CODE OF ORDINANCES, CHARTER TOWNSHIP OF LANSING, MICHIGAN, BE AMENDED BY AMENDING SECTION 85-7 (“G’ GENERAL BUSINESS ZONE”) AND SECTION 85-8 (“H’ INDUSTRIAL ZONE”) TO CHAPTER 85 (“USE, HEIGHT, AREA REGULATIONS”) OF TITLE VIII (“ZONING”), TO: AUTHORIZE CERTAIN USES PERMITTED AS OF RIGHT AND BY SPECIAL USE PERMIT WITHIN THE “G” GENERAL BUSINESS ZONE AND THE “H” INDUSTRIAL ZONE; MAKE CERTAIN TECHNICAL AMENDMENTS TO SAID ORDINANCE PROVISIONS; REPEAL ORDINANCES AND PORTIONS OF ORDINANCES INCONSISTENT WITH THIS ORDINANCE; AND PROVIDE AN EFFECTIVE DATE THEREOF.

**Ordinance 75.2:**

AN ORDINANCE OF THE CHARTER TOWNSHIP OF LANSING, INGHAM COUNTY, MICHIGAN, PROVIDING THAT THE CODE OF ORDINANCES, CHARTER TOWNSHIP OF LANSING, MICHIGAN, BE AMENDED BY AMENDING CHAPTER 71B (“PROHIBITION OF MARIHUANA ESTABLISHMENTS”) TO TITLE VI (“LICENSING”) TO: CHANGE THE CHAPTER’S TITLE FROM “PROHIBITION OF MARIHUANA ESTABLISHMENTS” TO “MARIHUANA FACILITIES”; ESTABLISH THE MAXIMUM NUMBER OF MARIHUANA FACILITIES THAT MAY BE AUTHORIZED WITHIN THE TOWNSHIP; ESTABLISH AN APPLICATION PROCEDURE FOR AUTHORIZING MARIHUANA FACILITIES; ESTABLISH GENERAL REGULATIONS FOR AUTHORIZED MARIHUANA FACILITIES; PROVIDE FOR AN ANNUAL MARIHUANA FACILITIES FEE; PROVIDE FOR PENALTIES FOR VIOLATIONS AND DESIGNATE VIOLATIONS OF THE ORDINANCE AS MUNICIPAL CIVIL INFRACTIONS; REPEAL ORDINANCES AND PORTIONS OF ORDINANCES INCONSISTENT WITH THIS ORDINANCE; AND PROVIDE AN EFFECTIVE DATE THEREOF.

**NOTICE:** Pursuant to Section 8 of the Charter Township Act (Public Act 359 of 1947, as amended), the full text of the proposed ordinance, as introduced, has been posted, and is available for inspection at, the following locations: (1) the office of the Township Clerk, 3209 West Michigan Ave., Lansing, Michigan 48917; and (2) the Charter Township of Lansing’s website, located at the following web address: [www.lansingtowship.org](http://www.lansingtowship.org)

Copies of the proposed ordinance can be obtained from the office of the Township Clerk for a fee to be determined by the Township Clerk in accordance with the Freedom of Information Act, MCL 15.231, et seq.

Susan Aten, Clerk  
Charter Township of Lansing

**CP#20-178**

**CITY OF LANSING  
SUMMARY OF  
ADOPTED ORDINANCE # 1263**

Lansing City Council adopted an Ordinance of the City of Lansing, Michigan, to amend the Code of Ordinances of the City of Lansing by re-adopting the Codified Ordinances of the City of Lansing.

Effective date: August 26, 2020 (30 Days)

Notice: The full text of this Ordinance is available for review at the City Clerk’s Office, 9th Floor, City Hall, Lansing, Michigan. A copy of the full text of this Ordinance may be obtained from the City Clerk’s Office, 9th Floor, City Hall, Lansing, Michigan at a fee determined by City Council.

**Chris Swope, Lansing City Clerk, MMC/CMMC  
www.lansingmi.gov/Clerk  
www.facebook.com/LansingClerkSwope**

**CP#20-179**

**Public Notice**

The Ingham County Land Bank is accepting proposals for **Demolition & Debris Removal and Asbestos Containing Material & Hazardous Materials Removal & Disposal**. The Request for Proposal packet is available August 5, 2020 at the Ingham County Land Bank, 3024 Turner St, Lansing, MI, 48906, 8:00 am to 4:00 pm Monday-Friday or at [www.inghamlandbank.org](http://www.inghamlandbank.org) contractors. Responses are due at the Land Bank offices by 12pm on August 26, 2020 and will be opened at 12pm, August 26, 2020. The Ingham County Land Bank is an Equal Employment Opportunity Employer. Women- and Minority-Owned Businesses are encouraged to apply. RFP#: Demo-Abatement 08-2020

**CP#20-180**

**NOTICE OF PUBLIC HEARINGS  
EAST LANSING ZONING BOARD OF APPEALS SPECIAL MEETING**

**Notice is hereby given** of the following public hearings to be held by the East Lansing Zoning Board of Appeals on **Tuesday, August 25, 2020 at 7:00 p.m., in the 54-B District Court, Courtroom 1, 101 Linden Street, East Lansing:**

- A public hearing will be held to consider an application from Mark Axelrod and Marissa Miller for the property located at 632 Baldwin Court, in the R-2, Medium Density Single-Family Residential District, for a variance from the following requirements of Chapter 50 – Zoning Code of the City of East Lansing:
 

*Sec. 50-301. - Table of lot and building requirements. Zoning District: R-2 allows 25% of maximum building coverage and a total of 40% for a maximum ground coverage ratio.*

The applicant is proposing to construct a 318 square foot building addition that will result in building coverage at 35.5 percent and ground coverage at 49.5%.
- A public hearing will be held to consider an application from Neumann/Smith Architecture for the vacant property located at Abbot and Albert (City Parking Lot #4), in the B-3, City Center Commercial District, for a variance from the following requirement of Chapter 50 – Zoning Code of the City of East Lansing:
 

*Section 50-94(b)(5)a2.- The portion of the building extending above the base level permitted in each use district shall be located no closer to the property line of a residentially zoned property than a distance equal to the amount of the height in excess of the base level.*

The adjacent property at 314 Evergreen Avenue to the west is zoned RM-32, City Center Multiple-Family Residential District, and, therefore, qualifies as residential property. Approximately 40 feet 8 inches of the proposed building sits above the base height (64 feet). The proposed building is 21 feet from the east property line of the adjacent parcel to the west. Therefore, the portion of building above the base height must be set back easterly 19 feet 8 inches.

The applicant is proposing to build a 104’-8”, 7-story office building 21 feet from the property line without the 19 feet 8 inches set back at the base level of 64 feet.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Note: This hearing is currently scheduled to occur as a regular public hearing at the meeting. If, at the time of this hearing meetings are still not permitted under an Executive Order of the Governor and an Executive Order permitting meetings electronically allows for an electronic meeting, this hearing will occur electronically and a notice of the means of participation in that hearing will be published in compliance with the Open Meetings Act and any relevant Executive Orders.

Jennifer Shuster  
City Clerk

**CP#20-181**

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A shot of the audience at Goose Lake International Music Festival.

Photos by Bill Castanier & courtesy MSU Special Collections

# Before the memories fade: Flashing back to Goose Lake Intl. Music Festival

**Michigan's Woodstock featured legendary bands  
and an audience of 200,000**

By **BILL CASTANIER**

**G**oose Lake? Never heard of it. Where is it? Somewhere near Jackson.

Why would anyone want to hold an A-List rock concert so far off the beaten path?

That was the conversation I had with a friend in Michigan State University's School of Criminal Justice when he asked me and two other friends if we wanted to work security at a rock concert. The answer would've been no except the organizers were paying \$300 for five

days work.

So, there I was: 50 years ago on Aug. 7, 8 and 9 standing at the front gate of this massive 370-acre park. I was taking poker chips embossed with the Goose Lake Jamboree International Music Festival logo, which were used in place of easily counterfeited paper tickets. The organizer, Dick Songer, had met us a day before the gates opened so we could familiarize ourselves with the layout.

Songer may not have had "unlimited capital" like the organizers of

Woodstock, but he did seem to have unlimited resources. The 35-year-old road contractor earned a wad of money building overpasses and entry ramps for the State Highway Department. He also owned heavy equipment like road graders and trucks, which he used to sculpt marshes and meadows into a playground for hippies just off I-94 east of Jackson in Leoni Township. A map handed to festival-goers listed hippy-dippy sites like "Toke-a-Lot,"

**See Festival, Page 13**

# REHABEL

## Festival

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“Goosenest,” “Movement Meadow” and “Biker Acres.”

The festival site bordered on a small lake for swimming and bathing, which some people decided to enjoy in the nude. Songer constructed concession stands, bathrooms, coed showers, a giant slide, surface parking, a food service area and — most amazingly — a stage on a turntable, which allowed quick turnaround between sets. When one band’s set was finished roadies would manually rotate the stage with the next band already set up and playing. Savvy organizers had seen what happened at Woodstock, where bands took an hour or more to transition between sets. Woodstock had a similar turntable, but it broke early.

Songer had appeared to cover all the bases, including mounted security to patrol the fence-line and a coterie of Detroit bikers to help cool fans who came on motorcycles. When I was told one of my duties was to watch over the bikers, I could think of only one word: Altamont, the infamous 1969 open-air concert where the Hells Angels killed a concert-goer. The bikers at Goose Lake were a little more laid-back, and their muscle came in handy several times when some motorcyclists resisted being sent to Biker’s Acres, where they were designated to camp.

When the gates opened the day before the festival, car after car backed up at the three gates and many not wanting to wait left their cars parked on the side of the road. I



Courtesy MSU Special Collections

A live shot from the stage at Goose Lake International Music Festival.

still remember one car riding on the rims through the entrance.

On the whole, the festival was well-organized. Songer erected a chain-link fence around the entire site, as he had no intention of having a second Woodstock, where fans got in without paying by the masses. Several times a day, he would drive his Cadillac to the entrance sites, collect poker chips and dump them into the car’s trunk. He was no dummy. He knew some ticket-takers would pocket chips and sell them outside the fence-line at a discounted price. It happened.

Many of the fans wanted to keep their chips as souvenirs, and refused to give them back to Songer. The answer: “Hand it over.” Today, those

chips are sold on eBay for \$6. They are not that rare.

Some of the Goose Lake attendees I spoke with had memories clouded by drugs and just the sheer passage of time. However, most festival-goers remember the long lines for food and bathrooms, and the seemingly unlimited makeshift bazaar of entrepreneurs working out of trunks and vans selling everything from marijuana, hash, acid and laughing gas, along with water, Coca-Cola, watermelons and wine. I was surprised at how many remembered the giant peace sign constructed out of beer and pop cans.

As the first day came to a close, a kind of calm settled over the festival grounds while speakers played top 40 music. “Fire and Rain” must have played 100 times during the three days. And since wood was free, campfires abounded and blazing fires shadowed dancers at nightfall. Fortunately, there was no rain over the three days, but there was little shade. When the temperature climbed, men and women began wearing fewer clothes and searched for a place to bathe.

The choices for cleaning up were either Goose Lake itself or cold coed showers. Drugs took the edge off both.

Jaan Uhelszki had only recently graduated from high school and was

working at a suburban mall head shop and edging to get a job at Creem magazine when she made the trip from Detroit to Goose Lake Jamboree International Music Festival.

“I felt I was with my people. It was my coming-of-age and I felt liberated,” she said.

Uhelszki, whose persistence ended up with her eventually becoming a senior editor at Creem, said it was the first time she slept in a tent and the first time she was dosed by a bad drug, and hopefully the last. Many of her friends also reported being “dosed” by bad acid, she said.

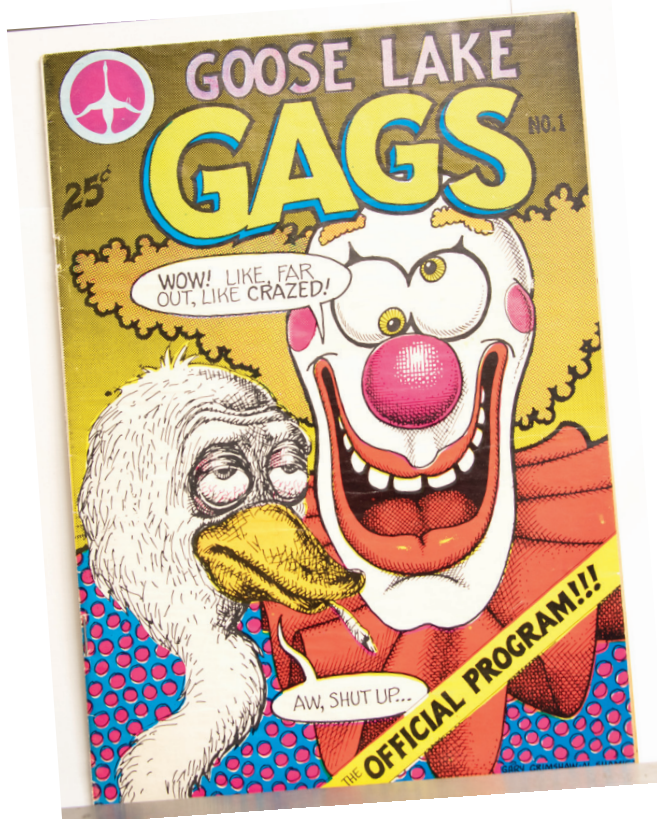
Overall, the attendees felt a sense of being at something “larger.”

Steven R. Butts was a 19-year-old working at Knapps Department Store in downtown Lansing, and he would hang around during his lunch hour across the street at the eclectic Free Spirit, “a community of boutiques.” He said it’s likely that’s where he and his friends bought their tickets.

“I bought a lot of records at Sounds and Diversions,” he said.

When Butts, now living in Lake Odessa, arrived at Goose Lake with a group of friends he couldn’t believe the masses of people.

“We were a long way from the stage. Everyone was like-minded. There was nothing divisive and everyone shared and shared alike,” he said.



A comic book that was passed out to festival-goers.

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# Festival

from page 13

He also clearly remembers the drug sellers' row, where van after van parked — double doors wide open — selling marijuana, hash, acid and balloons of laughing gas. Some books and reports indicated the open sale of heroin and other hard drugs.

Butts recalls the tremendous array of bands, especially the big sound of Chicago and The Flying Burrito Brothers.

"I levitated. Goose Lake gave me the impetus to go to California. I just took off," he said.

Dick Rosemont, co-founder of Flat, Black & Circular in East Lansing, was among the hundreds of volunteers from local bands recruited by Russ Gibb concert promoter and impresario at Detroit's Grande Ballroom, who also booked the bands for Goose Lake.

Volunteers like Rosemont got in for free and were given a color-coded T-shirt, but were mostly on their own when it came to supervision.

Rosemont recalls helping people set up tents and later hanging around the medical tent, which helped about 500 festival-goers through drug overdoses and tended to cuts and abrasions. No one died at Goose Lake, but one attendee took a nosedive off one of the giant sound towers and sustained some broken bones.

Rosemont was then assigned to act as a guard at the top of the tower to keep attendees from getting up there.

"I'm not a huge fan of heights, but I went up there with a bottle of wine and binoculars," he said. "You have to give Songer credit, he attempted to do it right."

"There was food and it was cheap, but there just wasn't enough. There were bathrooms, just not enough of them," Rosemont added.

Songer put in a big slide, and there was a completely outfitted head shop in a semi-truck where you could buy pretty much any smoking paraphernalia.

A lot of young women according to Uhelszki had complaints about the public coed showers since gawkers were everywhere. Not the best of memories.

Tom Weschler was a roadie for

Bob Seger and had seen a lot of stages across the country, but he was impressed with the operation of Goose Lake International Music Festival. He said, for most of the bands at Goose Lake, it would be the first time they would play before such a massive crowd, which was estimated at more than 200,000.

Songer, right from the get-go, went to the principals at the Grande Ballroom: Russ Gibb and Tom Wright. Gibb was responsible for booking the festival's impressive array of national bands like Chicago and Rod Stewart and Faces, while including a nice mix of Detroit area bands like Mitch Ryder and Brownsville Station.

Tom Wright, who managed the operation at the Grande Ballroom, totally oversaw the stage area, backstage and sound systems. It was his idea to use the turntable stage where one band set up while the other was playing their set.

"It was an amazing setup, more efficient than Woodstock," Weschler said.

While there, Weschler shot photos of Seger onstage, which later appeared in his award-winning rock photography book, "Travelin' Man."

He was also asked if he wanted to sell "coke," laughing he said: "We did pretty good selling Coca-Cola. A guy called the Watermelon Man had brought up a truckload of melons from Georgia, where he had paid 50 cents per melon. He did a brisk business at \$5 a pop. Others were retailing Boone's Farm and Ripple."

Because of her time at Creem, Third Man Records reached out to Jaan Uhelszki to write the liner notes for a remastered version of The Stooges performance at Goose Lake. Her 4,000-plus words are absolute genius, which is to be expected coming from a rock critic who, in full makeup and costume, played a concert with Kiss.

Joe Salem, dean of MSU Libraries and Archives, said he'll be one of those waiting in line to buy the 'new' Stooges vinyl when it's released Saturday on the 50th anniversary of the group's appearance at Goose Lake.

Earlier this year, MSU Special Collections received a massive collection from Jack and Melissa Bodnar of Michigan-related music items, including numerous objects from

See Festival, Page 15

## A Stacked Bill: Goose Lake's Legendary Lineup of Bands

By RICH TUPICA

Set on a revolving stage, and pumped through a colossal sound system, The Goose Lake International Music Festival showcased a now-iconic roster of both international and local rock legends. Each time the stage spun 180-degrees, another band would promptly start rockin' in front of the 200,000 spectators. Here's a quick breakdown of the talent.

### The Stooges

For those who were not in attendance, Third Man Records will release "Live at Goose Lake: August 8th, 1970." The newly discovered soundboard recording captures Iggy Pop and The Stooges in all of their proto-punk glory. For decades, this performance was notable because it was the final show featuring original Stooges bassist Dave Alexander. Legend always had it that Alexander was too spaced out to play one decent note, but this stellar, high-energy recording proves that legend is false.



### Faces

Whether they realized it at the time or not, The Goose Lake attendees who witnessed the set by the Faces were witnessing history. The super group had just reformed from the ashes of the Small Faces and featured a young Rod Stewart on lead vocals, future Rolling Stone Ron Wood on guitar and the late Ian McLagan on keyboards. The group were still on the road promoting its debut, "First Step," and the following month would start



recording its sophomore LP, "Long Player."

### National and international acts

All these years later, Goose Lake is still remembered not only because of the debauchery happening across the festival grounds, but also the impressive lineup of big-name acts. The stacked bill also comprised Jethro Tull, Chicago, Ten Years After, The Flying Burrito Brothers, Mountain, John Sebastian and The James Gang featuring Joe Walsh.

### Bob Seger

Years before he grew out his beard and recorded classic rock ballads like "Night Moves," "Still the Same" and "Mainstreet," Bob Seger was already a local legend and touring road warrior. When he took the Goose Lake stage with his band, the Bob Seger System, he was fresh off the release of his latest album, "Mongrel," and was firing on all cylinders. While later in his career he was known for penning radio-friendly ballads, this era of Seger's career is littered with primal, unhinged rock 'n roll jams like "2+2=?" and "Lucifer." By 1970, Seger had already toured the country many times over, but playing in front of this massive festival crowd was no doubt a career milestone for the then-25-year-old troubadour.



### Other Michigan mainstays: MC5 and more

Aside from Iggy and Seger, a laundry list of other Detroit-area bands rounded out the lineup, including scene legends, The MC5. After the group's "Kick Out the Jams" live album propelled them into the spotlight in 1979, by the time Goose

JACKSON MICHIGAN

GOOSE LAKE INTERNATIONAL MUSIC FESTIVAL

AUGUST 7-8-9 FRI SAT SUN

FRIDAY

SMALL FACES • TEN YEARS AFTER • CHICAGO  
JOHN SEBASTIAN • N.Y. ROCK & ROLL ENSEMBLE • SRC • MIGHTY QUICK • JOHN DRAKE SHAKEDOWN

SATURDAY

JETHRO TULL • MOUNTAIN • FLYING BURRITO BROTHERS  
LITTER • STOOGES • 3<sup>RD</sup> POWER • BROWNSVILLE STATION

SUNDAY

JETHRO TULL • SAVAGE GRACE • FLOCK • JAMES GANG  
ALICE COOPER • SUITE CHARITY • DETROIT FEATURING MITCH RYDER  
BOB SEGER SYSTEM • FROST

**FACILITIES**

GOOSE LAKE PARK is a PERMANENT festival site, the first of its kind. Permanent rest rooms with FREE SHOWERS, paved roads, plenty of FREE PARKING on the grounds, FREE CAMPING with Free firewood and plastic sheeting in case of rain, and FREE SWIMMING. Food is available from concession stands over the entire site at LOW PRICES, and FREE FOOD is available from 2 kitchens, one staffed by OPEN CITY open 24 hours. A grocery and drug store will also be available. TWO MEDICAL TEAMS will be on the site, one staffed by OPEN CITY. An entire meadow has been reserved for MOVEMENT GROUPS to set up literature tables. Another meadow is reserved for BIKERS. Everything possible is being done to provide for the PEOPLE'S NEEDS while attending the GOOSE LAKE MUSIC FESTIVAL. We welcome your suggestions and criticisms !!!

Tickets are available by advance sale only and are \$15 for 3 days. Tickets may be purchased at Goose Lake office after July 29th.  
OUTLETS: Detroit: Hudson's and Grinnell's - Chicago: All Ticketron outlets. Cincinnati: N.Y. Times clothing store - Toledo: Grinnell's  
Columbus: Central ticket office and Sears.

BY MAIL: Send a self-addressed envelope to: Goose Lake Park, Inc. JACKSON 30999 Ten Mile Rd., Farmington, Mich. 48024  
Mail order must be received by July 29th. money orders only.  
A one day only chit, good only Sunday is available at all outlets for \$6. No re-admittance once you leave the park.  
Goose Lake Park, Jackson, Mich.  
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JACKSON MICHIGAN

The itinerary for Goose Lake International Music Festival. Notable no-shows include Joe Cocker and Alice Cooper.

Lake was underway, they were already promoting their "Back in the USA" LP. The following year, the band dissolved after releasing its final studio album, 1971's "High Time." Other local comrades sharing the bill were Michiganders like Mitch Ryder, Brownsville Station, Savage Grace, Third Power, SRC, and Teegarden & Van Winkle.

### The No-Shows

Due to contractual problems, a few bands were announced and promoted, but ultimately never hit the stage. The no-shows included local hero Alice Cooper and English rockers Savoy Brown and Joe Cocker. This is a perfect example of why promoters shouldn't print the posters until the ink on the contract dries.

# Festival

from page 14

Goose Lake, such as poker chips, photographs, bumper stickers, posters, T-shirts and the rare four-colored comic book “Goose Lake Gags,” drawn by rock poster artist Gary Grimshaw.

Salem said it’s important to collect items and memories from these mass gatherings.

“I grew up as a fan of Woodstock, and Goose Lake was the Midwest’s Woodstock,” he said. “The ’60s were not peaceful times, but collections help us celebrate peaceful times and how mass amounts of people helped create a microculture.”

Jaan Uhelszki, who calls herself a “stickler for accuracy,” said when we recall events like Goose Lake, we have to be careful that they aren’t just a reflective memory. Like the guy who rolled a joint with what looked like a quarter pound of marijuana in a newspaper and connected it to a gas mask. Yes. It really did happen. Or did it?

Attendee memories differ so broadly partly because of the size of the venue. Some say drugs. Clearly some areas were rowdier than others. Uhelszki writes about the turmoil backstage in her liner notes.

She writes how the area directly surrounding the stage was one of those trouble spots. Organizers had erected a chain-link fence and a moat-like ditch to separate the bands



(Above) Goose Lake International Music Festival attendees sit inside a peace symbol made of beer and soda cans.

from the rowdy fans, and, in Iggy Pop’s case, vice-versa. Uhelszki’s liner notes, which go much deeper into detail, are not to be missed. Her lyrical reporting will have you longing

for an issue of Creem magazine.

Expecting trouble for the Stooges’ performance, a robust group of volunteers and security rimmed the stage area. For a short period there

was pandemonium.

Uhelszki writes in her notes that as the crowd at the front, which few oth-

See Festival, Page 16

## Jonesville campsite holds music festival in honor of Goose Lake

By SKYLER ASHLEY

Although you can’t expect stars like Bob Seger or The Stooges to take the stage, if you want to tread some hallowed ground on

### Goose Lake Jamboree 2020

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Facebook.com/GooseLakeJamboree

the 50th anniversary of Goose Lake International Music Festival, there’s a five-day concert and camping trip bearing the Goose Lake name and iconography starting this week at Wildwood Acres Campground in Jonesville.

Organizers have gathered dozens of original Michigan bands to perform on two stages, with tribute acts to classic rock groups such as Journey and Joan Jett & The Heartbreakers taking on headlining slots.

At any live event in the pandemic stricken year of 2020, safety must be a top priority. Organizers said they are supplying personal protection equipment and confirmed the two stages are outdoors in an open grass field, allowing the show to be more conducive to social distancing than a barroom gig. The campground’s fields have enough space for guests to pull up and enjoy the show from their vehicles as well.

“We have a designated area for cars to park, so people can stay in their vehicles if that’s how they want to view the show. We have facemasks, hand sanitizer and gloves, and we’ve also got bandannas for sale that people can use as masks. The show area is very wide open so people can social distance,” promoter Penny Howard said.



Courtesy Photo

The outdoor stage setup at Goose Lake Jamboree 2020 at Wildwood Acres Campground.

Howard said the lineup of local bands is very diverse and spans many genres. “We’ll have a mixture of blues, heavy metal and classic rock,” Howard said.

While they don’t have the famous turntable stage utilized at the original Goose Lake International Music Festival, the two-stage set up is also an innovation to prevent nagging downtimes. “Ideally, we’re shooting for one band to start and play a 45-minute set and by the time they’re done, we’ll have the next band set up on the other stage,” organizer Matthew Gates said.

Other entertainment acts, including aerial artists, fire spinners and jugglers, will be at Wildwood Acres Campground, as well. Rented campsites also give attendees access to canoes and kayaks. The campground is not the precise location of the original Goose Lake festival, which was in Jackson at Greenwood Acres Campground.

In the tradition of not using tra-

ditional paper tickets — the original Goose Lake festival used poker chips to avoid counterfeiting — guests to this year’s camping trip will receive silicone bracelets upon entry. While security at the original festival collected attendees’ poker chip tickets, guests at Wildwood Acres Campground get to hold onto their bracelet. “Anybody who comes will actually get a souvenir to take home with them,” Howard said.

Musician Colton Choate is performing this year’s Goose Lake Jamboree with two bands: his original group Paper Lanterns and a Green Day tribute band that was put together exclusively for the festival. As a massive classic rock fan, Choate noted it’s a fascinating experience to perform on the anniversary of an historic gig.

“The original was meant to be Woodstock in Michigan, and from what I’ve read — that’s basically what it was,” Choate said. “Now, we want to celebrate what Michigan did 50 years ago.”



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# Festival

from page 15

er fans saw, got more unruly toward the end of The Stooges' performance, Tom Wright used the turntable to bring the band Third Power front and center, and when the crowd looked like they were going to tear the fence down they began playing the Christmas song "Little Drummer Boy." In a moment of peace, tens of thousands of fans lit matches and lighters.

Ray Walsh, proprietor of Curious

Books in East Lansing, also attended Goose Lake. He was there representing A&M Records, his part-time job at the time. He packed a bunch of friends in his 1963 Rambler and took off for Goose Lake. While on his way, he was stopped by the police and ticketed for having too many riders in the front seat.

At the festival grounds, there were definitely undercover police but they mostly stayed out of the way. It was only after the festival ended that police busted festival-goers for drug possession. Teegarden and Van Winkle, who served as masters of ceremony for the event, warned attendees that cops were busting kids leaving the grounds. Some fes-



Festival-goers walk among the tents behind the massive audience at Goose Lake International Music Festival.

tival-goers recall the duo warning the crowd about "bad acid," a classic festival cliché.

Almost simultaneously, a group of rock festival entrepreneurs magically appeared with buckets and pillowcases, telling those leaving to dump their drugs because the police were busting people. The clever, shady entrepreneurs would then wait a day before leaving for another rock event to sell the drugs. It was not their first rodeo.

Songer was hit with criminal charges, which trailed on for a year — effectively destroying his dream of creating a festival site. He was found not guilty. Gov. William Milliken, Attorney General Frank Kelley and Congressman Charles

E. Chamberlain all lambasted the festival and open drug use. Songer then turned the festival grounds into the Wonderland Park Campground, which still runs today under different ownership.

But for three days in August 1970, the pastoral fields near Jackson were rocking with peace, love music and drugs. Now it's just rocking with memories, which grow cloudier every day.

And, amazingly, Songer kept his word to pay the security detail. He came around on the day after the festival ended and paid in cash with \$20 dollar bills. It's not often you leave a rock concert with money in your pocket and a pillowcase of marijuana.

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# ARTS & CULTURE

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## APOCALYPSE WHEN?

That end of times feeling?  
We've felt it before,  
an MSU lit prof says

By **COLE TUNNINGLEY**

Does it feel like the world is coming to an end? Maybe it is, or maybe it always has been. Literature from the past shows that our modern anxieties aren't so modern. Climate change, anti-maskers, anti-vaxxers, a reality TV president and endless, capitalistic destruction of the planet on which we all live? It may seem strange, and it may seem apocalyptic, but MSU English Professor Kristin Mahoney has proof that the world has always been on the so-called brink of collapse.

"My research focuses on the 1890s, so I have always been thinking about that period. It's marked by more of a sense of optimism. Some people say that the 1890s in the United Kingdom is comparable to the 1960s in the United States," said Mahoney.

She recalled reading T.S. Eliot's poem, "The Waste Land," and "it felt really relevant on that day," she said. "I was in a huge class. I don't think we talked about the election that day, but the poem was obviously so relevant."

In the poem, Eliot describes a fractured world suffering from the trauma of World War I. With the U.S. embroiled in endless wars in the Middle East and fascism on the rise, it's not hard to see how Mahoney could draw connections between our era and the turn of the 20th century.

After a day spent lecturing about "The Waste Land," Mahoney started to think about teaching a course about the apocalypse. "Because there wasn't just optimism in the 1890s. There were people who thought the end was nigh," she said.

In the course, titled "Apocalyptic Victorians," Mahoney uses texts from the era to show that modern anxieties about the world's ending have historical precedent. They've always been there. For example, Mahoney teaches the work of Native American writer Colleen



Mahoney

Johnson to show her students how settler-colonialist genocide is a form of apocalypse.

"I wanted to look at the way writers of color and queer writers were thinking about how the end of one kind of

world presents many possibilities for a better one," Mahoney said.

One focus of Mahoney's "Apocalyptic Victorians" course is speculative fiction. She said that writers of the era used speculative fiction to imagine better worlds. Sutton E. Griggs' "Imperium in Imperio," written soon after the Civil War, explores the possibility of freed Black people founding a secret country-within-a-country during Reconstruction. Mahoney said that speculative fiction allowed Black, feminist and queer writers the opportunity to reimagine the world around them.

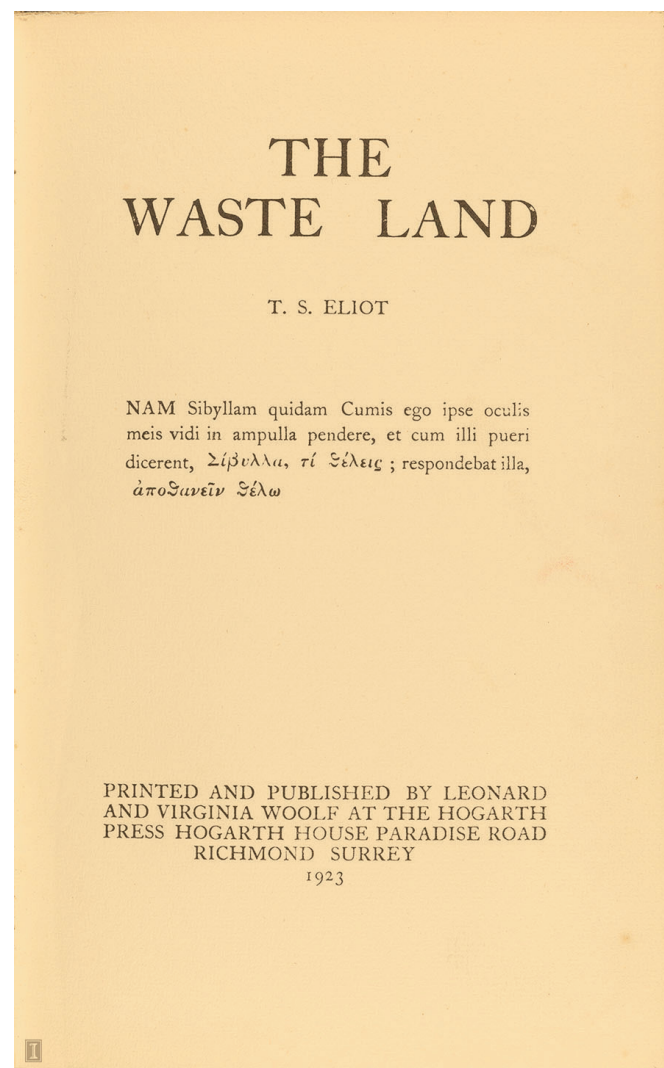
Mahoney teaches her students to recognize that the apocalypse exists everywhere. For marginalized people around the world, it is happening all the time. Police brutality, imperialism, racism, homophobia and inhumane capitalism. Mahoney said these concepts — though they may not make the world look like a blockbuster movie — create apocalyptic conditions for the people that they affect. There's no need to go to the cinema to see Michael Bay-style explosions when the U.S. is bombing your country, and there's no need for police procedurals on TV when you're getting thrown in jail on a false accusation.

"One of the things we talk about in the course is the Wilde Trials," said Mahoney, referring to when English writer Oscar Wilde was put on trial for gross indecency for homosexual acts in 1895. "There was a reactionary push-back to the forces that Wilde and his circle represented. That first part of the decade had so much possibility. Then, in the middle of the decade, he was publicly condemned and punished. That created a sense of fear in queer activists and writers."

Mahoney said that scholars of modernism tend to focus on the effects of World War I. But some modernist scholars are trying to focus more on death, loss and mourning in relation to the pandemic of 1918. "It had such a dramatic impact on people's consciousness for decades after it occurred," said Mahoney. "People seemed more concerned about death and mortality. For how long are we going to be affected in the same way?"

Mahoney said that she plans to change her syllabus to include more texts related to pandemics, sickness and endless war. "The resonance is going to be much more apparent," she said. Mahoney also teaches a queer literature class. She said that she wants to include more material about AIDS and HIV to talk about in relation to the pandemic. "I think there will be a lot of interests from students," said Mahoney. "It's an easy comparison to make because, when the conversation about AIDS started, people tended to think that it only affected one portion of the population. But COVID has affected the population pervasively. The vaccine is getting more funding, and more people are paying attention."

Mahoney said that in the Victorian era people in a place of privilege feared the apocalypse, while those who were



Courtesy

T.S. Eliot's "The Wasteland" is a prominent example of 20th century literature inspired by the idea of the apocalypse.

suffering under the current world order saw it as a chance to make the world a better place. She said that the potential for an apocalypse isn't always a bad thing. Examining the current moment, Mahoney pointed out that more and more Americans seem unsatisfied with the police and the prison industrial complex. "I'm excited about the conversations happening around prison abolition and defunding the police," said Mahoney. "These things would have been difficult to get people on board with a year ago. But talking about abolition no longer seems like a fringe position."

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# Microdosing marijuana mints with an oily bottle of Sprite

Low-dose edibles allow for a highly regulated summertime high

**By KYLE KAMINSKI**  
**Kiva Confections — Petra Cannabis-Infused Mints (Pineapple)**  
**Price — \$25/40 mints**  
**THC content — 2.5 mg/mint**

There have been plenty of potent pot products featured in this review in recent months. This week, we turn to the opposite end of the spectrum: the lowest-dose edibles available on Lansing's recreational market. With 2.5 mg of THC in each of these tangy little mints, you'd need to gobble down the whole bottle to match the THC of a standard pot brownie.

This experience in marijuana microdosing begins on a sunny Saturday morning, in the backseat of a car on the way to the Upper Peninsula, where I popped three in my mouth after some coffee. They're small but flavorful, with bright fruit notes, a sour bite and a cooling finish.

As the road trip continued, I took one more about every 15-20 minutes until sundown. It was never enough to ever cause the mind-numbing, couch-locking effects of traditional, higher-dose edibles but certainly enough to feel some noticeable effects. Don't be deterred by lower doses of THC. Most edibles are priced about the same regardless. And I actually preferred the slow-rolling high that lasted throughout the evening. These mints easily allow consumers to tailor their highs to match their daily plans.

**Exclusive Brands — Magic Drops THC Tincture (Lemon)**  
**Price — \$35/bottle**  
**THC content — 200 mg/bottle**

I picked up this bottle simply because I've never tried out a THC tincture. Plenty of local dispensaries — and



**Lansterdam in Review: HomeGrown Cannabis Co.**  
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even Quality Dairy — will sell various types of CBD tinctures, but THC-based liquids aren't all that common on the recreational market in Lansing —



at least not quite yet. Most local pot shops sell 100 mg edibles for \$20, so finding this 200 mg bottle for \$35 felt like a solid deal. My friends and I decided to split up the bottle three ways after breakfast on Sunday. Pro tip: Despite the labeling, this isn't a very good drink mix. We thought the lemon flavor would pair well with Sprite, not realizing that these oil-based products don't exactly mix well with water.

As far as effects go; however, tinctures might be the quickest hitting type of edible out there. They provide for much more rapid THC absorption into the bloodstream, but research shows that the resulting high, like edibles, still depends largely on what else is in your system. I'd recommend eating a light breakfast and drinking plenty of water beforehand.

Whereas gummies and brownies can take an hour or more to kick in, we all felt a solid buzz within 15-20 minutes of finishing up our oily Sprites. It also provided an unusually energetic sort of high that paired well with a quick dip in Lake Michigan and a spontaneous trip across the Mackinac Bridge. Just have a sober driver. Even low-dose products can lead to impairment.

*Lansterdam in Review is a new column written by Kyle Kaminski, a City Pulse staff writer and cannabis enthusiast who has been smoking marijuana just about every day for the last decade. Kaminski samples some of the best bud in Greater Lansing, gets real high and writes about it.*

## Favorite Things

### Dedria A. Humphries Barker and her Abraham Lincoln books

*Dedria A. Humphries Barker is a Lansing resident, former professor of English at Lansing Community College, public speaker and author. Here's what she had to say.*

My favorite thing is a lot different from other City Pulse's Favorite Things, but here goes: right now, I am loving my book, "Mother of Orphans: The True and Curious Story of Irish Alice, a Colored Man's Widow."

I chose it because it is my latest achievement and because it has Abraham Lincoln in it. You know, at one point I thought Lincoln was kind of cute. My husband told me, no, that's never been the case. I think he's jealous.

There are so many books about Lincoln. One of the best is "The Unknown Lincoln," by Dale Carnegie. My advertising professor gave it to me. I also like "Lincoln on Leadership." It features quotes from Lincoln. Another wonderful book about Lincoln was "Team of Rivals," by historian Doris Kearns Goodwin. Steven Spielberg made a great movie about Lincoln from her book. More recently, author George Saunders wrote "Lincoln in the Bardo." It was experimental; parts were made up and parts were fact. I loved it.

In doing the research on him, it showed me how elections can, and continually, give opportunity for people to be noble. Americans need to remember that now during this era of COVID-19 and Black Lives Matter. Stay woke, and more and more examples will be visible every day.

Arguably the best and most important U.S. president, Lincoln presided during the Civil War. In fact, no sooner was he inaugurated than the southern states seceded, formed the Confederacy and launched the Civil War. And he was assassinated just as the Civil War was ending. Getting elected ended Lincoln's life, pretty much, but it saved the U.S. It seems so appropriate to be remembering Lincoln now, as Confederate statues and symbols are being removed from America's public spaces.

And, that's only one thing about him. What I appreciate most about



him was his second inaugural speech. In that speech he asked for compassion and real help for veterans and the widows and orphans left behind by the hundreds of thousands of soldiers who lost their lives in the Civil War. That compassion directly affected my family.

The Union veterans' group, The Grand Army of the Republic, took up Lincoln's call for compassion seriously. They helped usher in a period of progressive social policies that helped families. One help to our family was my great-great-grandfather, who went to live in an Old Soldier's Home because he was disabled, widowed and his daughters were working. Then as the nation moved away from the Civil War and into the industrial era, those homes established for the orphans of soldiers took on the duty of housing orphans left by workers killed in factory accidents and the children of widows. It was one of those homes for children that my great-grandmother took advantage of when she was widowed. A hotel maid, she was able to get room, board and books at the Clark County Children's Home in Ohio for her three children. As a result, her oldest daughter, who became my grandmother, continued in school past fifth grade and graduated from high school in 1920. Over the next hundred years, that made all the difference for my family, and especially for me. I earned two college degrees.

*(Words by Dedria A. Humphries Barker. Edited by Rich Tupica. If you have a suggestion for Favorite Things, email skyler@lansingcitypulse.com)*

# Head chef of beloved quirky Okemos restaurant spills the beans

By **BILL CASTANIER**

Jennifer Byrom was a celebrity chef before we even knew what the phrase meant. These days, Byrom lives on a small farm in Perry, belying the fact that she has an intimate knowledge of the world's cuisine. Where did she gain this knowledge? Why, during her time as the head chef and co-owner of Travelers Club International Restaurant and Tuba Museum, of course.

Her new book, "Tastes and Tales from the Travelers Club International Restaurant and Tuba Museum," is a 286-page memoir of the Okemos restaurant, herself and a cookbook containing recipes for her signature dishes.

Travelers Club operated from 1982

until 2012 in the old Miller's Ice Cream Parlor location on the corner of Hamilton and Okemos Roads. Under the direction and partnership of Byrom and William White, a musician and

businessman who also owned White Bros. Music next door, the restaurant became a destination for diners seeking exotic food while gawking at the tubas hanging on the wall. Byrom writes, "I think of food as language. It helps me think about other people, the way they live, eat and take care of themselves."

Travelers Club was one of the first places in the Lansing area to meld blues, bluegrass, ethnic and international music with an eclectic thematic menu that changed at least every two months.

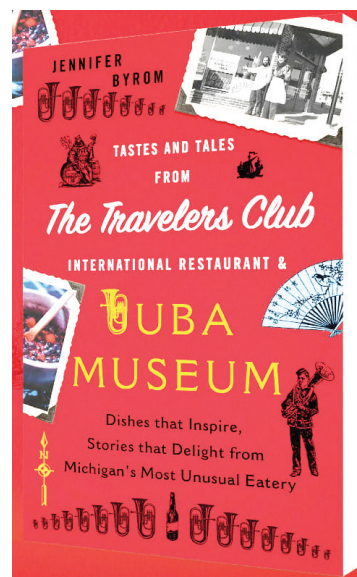
It also served up an extensive vegetarian menu and was one of the first restaurants in Lansing to go smokeless.

Co-owner White is quoted in the book: "Music was an integral part of Travelers Club from the beginning. The idea is that food and music are the two 'international languages' that are understood without translation."

Byrom said every two months food selections would change with a focus on a particular region of the world. For example, November through December would be Europe, featuring delights like Ratatouille, while September through October would feature food from the Americas, including Peruvian Rabbit Stew and Bolivian Cabbage Soup. There would be Transylvanian food with Romani Music and Mongolian barbecue. "It was one of the first restaurants to serve stir fry," Byrom said.



Byrom



She said she was inspired in part to create international fare from the time she spent as a child and then a teenager in the Middle East and Nigeria.

The restaurant closed seven years ago, the result of an economic development project that has not come to fruition, declining revenues and foreclosure. Byrom was the head chef and co-owner until she left the restaurant in 2002 to care for her ailing mother in California. The restaurant's penchant for promotion and creativity started in 1983 when it began offering "Depression Soup," Potato soup with crackers, for 50 cents. After a temporary closure for renovations, the restaurant reopened with a whack by allowing customers to take a sledgehammer to an old sousaphone.

In 1993, the restaurant got its beer-wine license, and by 2002 it had a selection of more than 200 beers. It became one of the area's first small batch breweries — offering Lavender Lager and Sousaphone Stout on a patio with outdoor dining.

As the restaurant grew, so did its

problems with Meridian Township zoning and parking regulations. The patio was given permission to open, only to later be closed.

Although the Travelers Club cookbook offers some unusual recipes, Byrom writes in her book that she still recommends standards, such as "Betty Crocker's Cookbook" and "The Joy of Cooking," for beginners. She said her cooking skills were self-taught through experimentation and extensive travel and intuition.

The book is folksy and filled with interesting stories from employees and patrons. Even though the business was serious, its owners didn't take themselves too seriously. For example, Byrom writes that eggplants used to be considered "exotic."

"Today ingredients are much easier to find," she said.

Byrom mixes stories from customers with those of former employees like Jennifer Harrison, who was known around the restaurant as "Jypsy." She worked at Travelers Club for 15 years, from 1982 to 1997, and rose from dishwasher to manager. "If you put Anaheim chiles on your finger to pretend to be a witch, the oil will soak in and gradually start to burn," Harrison recalls.

Byrom also writes how Travelers Club was a "safe place" that promoted diversity and acceptance. "Skirt Night, where all employees wore skirts, was just one example," she said.

The author said she has been thinking about writing a cookbook for many years, but only since Christmas did the concept take off. She said she had already downsized the recipes.

"The original recipes were designed for 60," Byrom said. "Before that, I didn't have in mind the thread of my life."

Byrom's book offers more than food recipes. It also offers recipes for getting through some of life's tribulations like divorce. For her, the restaurant, which she sometimes described as "fine dining in Woolworths," was always a safe harbor. But, as she writes in the book, not everything was always fun. Try enjoying yourself while mashing six gallons of refried beans.

Byrom, who also is a fabric designer, said, "I'm grateful for all those experiences."

The book is available online at [travelerstuba.com](http://travelerstuba.com), which in the future will also be selling retro T-shirts and Byrom's prepared spice mixes.

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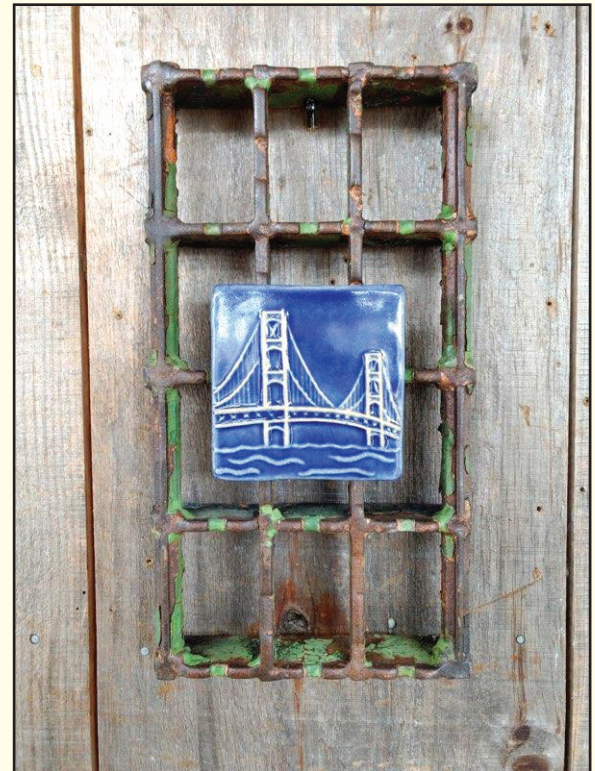


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# Jonesin' Crossword

By Matt Jones

"Censor-y Overload"---just can't say what's happening.

By Matt Jones

**Across**

- 1 "Groovy" relative
- 4 Bitter-tasting
- 9 With celerity
- 13 Citrus beverage suffix
- 14 "Awesomesauce"
- 15 Set of principles
- 17 Censored hearty meat entree?
- 19 Clue options
- 20 Heavy metal's Motley \_\_\_\_
- 21 Censored mugful for Harry Potter?
- 23 Prepare for a sale, maybe
- 25 Domain of a bunch of Ottos, for short
- 26 Tango requirement?
- 27 Hundreds of wks.
- 28 Brief calm
- 32 Biblical peak
- 34 Outdoor eating areas
- 36 They precede Xennials
- 37 Poker player's censored post-hand challenge?
- 41 Protagonist of Netflix's "Never Have I Ever" (or a Hindu goddess)
- 42 Detestable
- 43 Medicine show bottleful
- 46 Went 9-Across
- 47 Start of many California city names
- 50 "The Family Circus" cartoonist Keane
- 51 Classical opening
- 53 Potable, so to speak
- 55 Clearly inflamed, but censored?
- 60 Toe the line

1	2	3	4	5	6	7	8	9	10	11	12	
13			14					15			16	
17			18					19				
20				21				22				
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50				51		52			53	54		
55			56			57	58	59		60		
61						62			63			
64						65				66		
	67					68					69	

- 61 Soap that's evidently 0.56% impure
- 62 Unable to escape censorship?
- 64 Receive at the door
- 65 Boxer Fury
- 66 Pastrami sandwich bread
- 67 Filmdom's suave bloodsucker, for short
- 68 Introduce yourself
- 69 Brit. reference work
- Down**
- 1 Pale imitation
- 2 Passionate fan
- 3 Fine specimens
- 4 Teensy invader
- 5 Salad with bacon and egg
- 6 Waltz violinist Andre with PBS specials
- 7 "Colors" rapper
- 8 Profoundness
- 9 Oscar winner for playing Cyrano de Bergerac in 1950
- 10 Basic travel path
- 11 Closet-organizing device
- 12 Dance in "The Rocky Horror Picture Show"
- 16 \$100 bills, slangily
- 18 It has a bed and a floor
- 22 Period of importance
- 24 Garbage bag brand
- 29 Pac-12 athlete
- 30 Long ride to the dance
- 31 Laundry piles
- 33 Kindling-making tools
- 34 Paris's Rue de la \_\_\_\_
- 35 Barber's cut
- 37 No longer worried
- 38 Villainous sort
- 39 Name of anonymity
- 40 Melville sailor Billy
- 41 Litter
- 44 Lined up
- 45 British singer-songwriter Chris
- 47 Defensive specialist in volleyball
- 48 Cyclops feature
- 49 Did some videoconferencing, maybe
- 52 Passing remarks?
- 54 Hold up
- 56 Operatic solo
- 57 "Shepherd Moons" Grammy winner
- 58 Online crafts marketplace
- 59 Christopher Robin's "silly old bear"
- 63 Ending for pepper

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Answers Page 24

# SUDOKU

		9						2
7	3				4	9		
		5						
			4					5
9			5					1
				1			8	
4				8			5	
						6	1	
6				3	1		4	

# Intermediate

## TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 24

# Free Will Astrology

By Rob Breznsky

August 5-11, 2020

**ARIES (March 21–April 19):** In her book "Sticks, Stones, Roots & Bones", Stephanie Rose Bird reports that among early African Americans, there were specialists who spoke the language of trees. These patient magicians developed intimate relationships with individual trees, learning their moods and rhythms, and even exchanging non-verbal information with them. Trees imparted wisdom about herbal cures, weather patterns, and ecologically sound strategies. Until recently, many scientists might have dismissed this lore as delusion. But in his 2016 book "The Hidden Life of Trees", forester Peter Wohlleben offers evidence that trees have social lives and do indeed have the power to converse. I've always said that you Aries folks have great potential to conduct meaningful dialogs with animals and trees. And now happens to be a perfect time for you to seek such invigorating pleasures.

**TAURUS (April 20–May 20):** Author Joanne Harris writes, "The right circumstances sometimes happen of their own accord, slyly, without fanfare, without warning. The magic of everyday things." I think that's an apt oracle for you to embrace during the coming weeks. In my opinion, life will be conspiring to make you feel at home in the world. You will have an excellent opportunity to get your personal rhythm into close alignment with the rhythm of creation. And so you may achieve a version of what mythologist Joseph Campbell called "the goal of life": "to make your heartbeat match the beat of the universe, to match your nature with Nature."

**GEMINI (May 21–June 20):** Author Gloria Anzaldúa writes, "I am an act of kneading, of uniting and joining." She adds that in this process, she has become "a creature that questions the definitions of light and dark and gives them new meanings." I would love for you to engage in similar work right now, Gemini. Life will be on your side—bringing you lucky breaks and stellar insights—if you undertake the heroic work of reformulating the meanings of "light" and "dark"—and then reshaping the way you embody those primal forces.

**CANCER (June 21–July 22):** "Pleasure is one of the most important things in life, as important as food or drink," wrote Cancerian author Irving Stone. I would love for you to heed that counsel, my fellow Crabs. What he says is always true, but it will be extraordinarily meaningful for you to take to heart during the coming weeks. Here's how you could begin: Make a list of seven experiences that bring you joy, bliss, delight, fun, amusement, and gratification. Then make a vow—even write an oath on a piece of paper—to increase the frequency and intensity of those experiences.

**LEO (July 23–Aug. 22):** At times in our lives, it's impractical to be innocent and curious and blank and receptive. So many tasks require us to be knowledgeable and self-assured and forceful and in control. But according to my astrological analysis, the coming weeks will be a time when you will benefit from the former state of mind: cultivating what Zen Buddhists call "beginner's mind." The Chinese refer to it as "chǐxīn", or the mind of a novice. The Koreans call it the "eee mok oh?" approach, translated as "What is this?" Buddhist teacher Jack Kornfield defines it as the "don't-know mind." During this upcoming phase, I invite you to enjoy the feeling of being at peace with all that's mysterious and beyond your understanding.

**VIRGO (Aug. 23–Sept. 22):** "Almost everything will work again if you unplug it for a few minutes, including you." Author Anne Lamott wrote that, and now I'm conveying it to you—just in time for the Unplug-Yourself Phase of your astrological cycle. Any glitches or snafus you may be dealing with right now aren't as serious as you might imagine. The biggest problem seems to be the messy congestion that has accumulated over time in your links to sources that usually serve you pretty well. So if you'll simply disconnect for a while, I'm betting that clarity and grace will be restored when you reconnect.

**LIBRA (Sept. 23–Oct. 22):** Have you been saving any of your tricks for later? If so, later has arrived. Have you been postponing flourishes and climaxes until the time was right? If so, the coming days will be as right a time as there can be. Have you been waiting and waiting for the perfect moment before making use of favors that life owes you and promises that were made to you? If so, the perfect moment has arrived. Have you been wondering when you would get a ripe opportunity to express and highlight the most interesting truths about yourself? If so, that opportunity is available.

**SCORPIO (Oct. 23–Nov. 21):** "I learned to make my mind large, as the universe is large, so that there is room for paradoxes," writes Scorpio author Maxine Hong Kingston. That would be an excellent task for you to work on in the coming weeks. Here are your formulas for success: 1. The more you expand your imagination, the better you'll understand the big picture of your present situation—and the more progress you will make toward creating the most interesting possible future. 2. The more comfortable you are about dwelling in the midst of paradoxes, the more likely it is that you will generate vigorous decisions that serve both your own needs and the needs of your allies.

**SAGITTARIUS (Nov. 22–Dec. 21):** "Some people will never like you because your spirit irritates their demons," says actor and director Denzel Washington. "When you shine bright, some won't enjoy the shadow you cast," says rapper and activist Talib Kweli. You may have to deal with reactions like those in the coming weeks, Sagittarius. If you do, I suggest that you don't take it personally. Your job is to be your radiant, generous self—and not worry about whether anyone has the personal power necessary to handle your radiant, generous self. The good news is that I suspect you will stimulate plenty of positive responses that will more than counterbalance the challenging ones.

**CAPRICORN (Dec. 22–Jan. 19):** Capricorn occultist Peter J. Carroll tells us, "Some have sought to avoid suffering by avoiding desire. Thus they have only small desires and small sufferings." In all of the zodiac, you Capricorns are among the least likely to be like that. One of your potential strengths is the inclination to cultivate robust desires that are rooted in a quest for rich experience. Yes, that sometimes means you must deal with more strenuous ordeals than other people. But I think it's a wise trade-off. In any case, my dear, you're now in a phase of your cycle when you should take inventory of your yearnings. If you find there are some that are too timid or meager, I invite you to either drop them or pump them up.

**AQUARIUS (Jan. 20–Feb. 18):** The people who live in the town of Bazoule, Burkina Faso regard the local crocodiles as sacred. They live and work amidst the 100+ creatures, co-existing peacefully. Kids play within a few feet of them, never worrying about safety. I'd love to see you come to similar arrangements with untamed influences and strong characters in your own life, Aquarius. You don't necessarily have to treat them as sacred, but I do encourage you to increase your empathy and respect for them.

**PISCES (Feb. 19–March 20):** Your body naturally produces at least one quart of mucus every day. You might not be aware of it, because much of it glides down your throat. Although you may regard this snot as gross, it's quite healthy. It contains antibodies and enzymes that kill harmful bacteria and viruses. I propose we regard mucus as your prime metaphor in the coming weeks. Be on the alert for influences and ideas that might empower you even if they're less than beautiful and pleasing. Make connections with helpful influences even if they're not sublimely attractive.

# TURN IT DOWN!

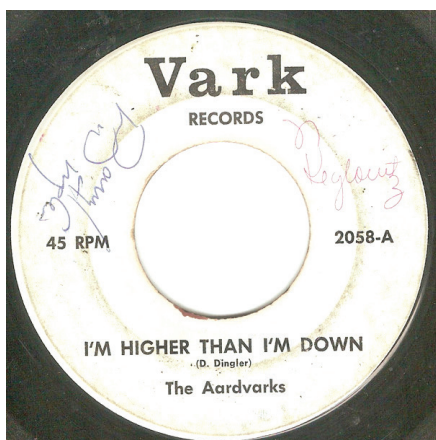
BY RICH TUPICA

## LOCAL MIX: A TRACKLIST OF OBSCURE MICHIGAN-MADE GARAGE-ROCK SONGS

For the past few weeks, Turn it Down! has drudged up old '60s singles from all across the state. This week, we travel to the west for a specific look at Muskegon's murky music history. Sure, Detroit (the "Rock City") may be the first city that comes to mind when Michigan music is mentioned, but this list proves amazing records were cut in every corner of the mitten. Buried sonic treasures are out there, and they're worth the hunt. While you're reading, feel free to listen along on YouTube, or wherever you stream music.

throughout the trippy tune. When the band wasn't performing at local teen venues, like Muskegon's Club Safari and the Thunderbird Lounge, they were back in Sparta recording tracks, including the "I Don't Believe" b/w "I Don't Need You" single, released in September 1966 on the Fenton label. In 1967, while on tour, the band performed on the national television show "Swingin' Time," sharing airtime and a dressing room with The Grateful Dead. In 1968, The Aardvarks called it quits after the Army and college called on its members.

Singles chart. Relix Magazine called it a "seminal" song "which many consider to be one of the great soul sides of all time."



### The Aardvarks "I'm Higher than I'm Down"

From the ashes of The Hitchhikers came another Muskegon-based band, The Aardvarks. The band was formed in late 1964 by lead vocalist/bassist Darryl Dingler and drummer Garey Walker and soon included John Carter (lead guitar) and guitarist Rick Spratt. The group's sought-after psych-garage single "I'm Higher than I'm Down," released in May 1966 on the band's Vark Records imprint, was recorded at the Great Lakes Recording Studio and features a peculiar bell ringing



### Betty LaVette "Let Me Down Easy"

While she's known as a famous Detroit at this point, soul singer Bettye LaVette was born Betty Jo Haskins in Muskegon, Michigan, on Jan. 29, 1946. While she's still going strong, and is still amazing live, one of her early standout singles in 1965's "Let Me Down Easy." Dee Dee Ford may have written the soulful track, released by Calla Records, but LaVette truly makes it her own. The moody torch ballad even reached No. 20 on the Billboard Hot Rhythm and Blues

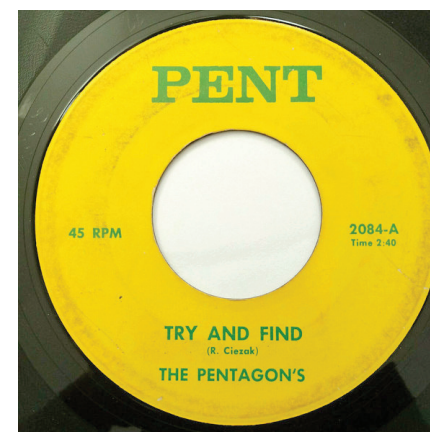


### The 9th Street Market "You're Gone"

The 9th Street Market's 1967 A-side, "You're Gone," was penned by fellow West Michigan garage-band fixture Dennis Dingler of The Aardvarks. The result: A Muskegon-made gem. The track's spacey-surf guitar line, which is opposite a cranked-up Farfisa organ, echoes The Marketts' "Out of Limits" — and other surf-tinged mid-'60s tunes. "I'm a Baby," the A-side of this Fenton record, is a moody-outsider anthem written by band members Erv Wagner and Rick Rademacher.

### The Pentagons "Try and Find"

This long-lost band has the arguable title of being the first band to form in Muskegon after its 1960 genesis. The Pentagon's single "Try and Find" was recorded at Great Lakes Studio in Sparta and then released in August 1966. The menacingly paced track featured an obnoxiously cranked saxophone alongside periodic stabs of reverberated guitar blasts, adding a bit



of '50s-rock grit to a '60s garage stomper. The B-side, "Before I Go," shows the band's ability to dial it back and deliver a mid-tempo love song — with no shortage of saxophone, of course.

## CITY PULSE MITTEN MUSIC QUIZ: GOOSE LAKE EDITION

1. Cub Koda led this Michigan band
2. This vocalist performed with The MC5 from 1964-1972
3. The band name "SRC" was short for this.
4. This singer was in the Detroit Wheels before going solo.
5. This guitarist played in both The Stooges and Destroy All Monsters

Answers on page 24

# OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Suzi at (517) 999-6704.

## Wednesday, August 5

**2020 East Lansing Kiwanis "Virtual BBQ"** - 11:30 a.m.-10 p.m. For info and tickets: elkiwanis.org.

**Allen Farmers Market** - 2:30-7 p.m. Allen Farmers Market 2020, 2100 E. Michigan Ave., Lansing.

**ARTpath | Public Art on the Lansing River Trail** - 8 a.m.-9 p.m., ongoing, along the Lansing River Trail. 517-374-6400. lansingartgallery.org.

**Concert in the Park** - Global Village at Fenner Nature Center 7-9 p.m. 2020 E. Mt. Hope, Lansing.

**Farmers' Market Wednesdays** - 3 p.m. Meridian Township Farmers' Market, 5151 Marsh Rd, Okemos.

**Rotary Duck Safari** - Visit Studio Shop to Register until Aug. 9, 138 E Grand River, Williamston. williamstonrotary.org.

**Sock Gnomes** - 5:30-6 p.m. Kits available in lobby. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. eradl.org

**Virtual Grand Prix Mario Kart** - 6-7 pm. Grand Ledge District Library. gladl.org for code.

**Virtual Juggling & Cup Stacking with Mr. Jim** - 11 a.m.-12 p.m. Grand Ledge District Library. gladl.org for Youtube link.

## Thursday, August 6

**Bath Township Farmers Market** - 3-7 p.m. James Couzens Memorial Park, 13751 Main St., Bath. shopbfm.org.

**CAHP Welcome Home Annual Fundraiser** - 6-7 p.m. Virtual Event. 517-332-4663. capitalareahousing.org.

**Community Input Series: LPD Police Budget Zoom Webinar** - 5:30-7:30 p.m. Must pre-register at lansingmi.gov/MRJEJA

**Dimondale Farmers' Market** - 3-7 p.m. Village Square, 136 N Bridge St, Dimondale. 517-646-0230. villageofdimondale.org.

**Refuge Recovery Lansing (Virtual)** - 6-7 p.m. facebook.com/refugerecoverylansing

**South Lansing Farmers Market** - 3-7 p.m. Casimir Catholic Church, 800 W Barnes Ave, Lansing. 517-374-5700.

## Friday, August 7

**Refuge Recovery Lansing (Virtual)** - 7:30-8:30 p.m. facebook.com/refugerecoverylansing

## Saturday, August 8

**Meridian Township Farmers' Market** - 8 a.m. Meridian Township Farmers' Market, 5151 Marsh Rd, Okemos.

**Refuge Recovery Lansing (Virtual)** - 7:30-8:30 p.m. facebook.com/refugerecoverylansing

## Sunday, August 9

**East Lansing Farmers Market** - 10 a.m.-2 p.m. Valley Court Park, 300 Valley Court, East Lansing. cityofeastlansing.com.

## Monday, August 10

**Refuge Recovery Lansing (Virtual)** - 6-7 p.m. facebook.com/refugerecoverylansing

## Tuesday, August 11

**Artist Talk with Isiah Lattimore, Site 16** - 6-7 p.m. Under the 496 Bridge. lansingartgallery.org for more info.

**The Mathers of CCI in Cleveland and Ishpeming: A Social History** - 2-3:30 p.m. Virtual Event. facebook.com/MichiganHistoryCenter

**The Poetry Room X Lansing Art Gallery: "City is Mine"** - 7:30-9 p.m. facebook.com/TheRobinTheatre

**Tech Tuesday** - 5:30-7 p.m. Eaton Rapids Area District Library. eradl.org

### MITTEN MUSIC QUIZ ANSWERS

1. Brownsville Station
2. Rob Tyner
3. The Scot Richard Case
4. Mitch Ryder
5. Ron Asheton

### CROSSWORD SOLUTION

From Pg. 22

F	A	B		A	C	R	I	D		F	A	S	T	
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### SUDOKU SOLUTION

From Pg. 22

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5	2	4	7	1	9	3	8	6
4	9	1	6	8	7	2	5	3
2	8	3	9	4	5	6	1	7
6	5	7	2	3	1	8	4	9

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# FOOD & DRINK

## DINING OUT IN GREATER LANSING

# Too small to fail: Support your local restaurants

By JUSTIN KING

2020 is a dumpster fire.

Michigan saw its first confirmed COVID-19 cases on March 10. My restaurant and thousands of others statewide shut their doors to onsite dining shortly thereafter. Nearly five months later, Michigan has 92,503 cases, and 6,470 COVID-19 related deaths.

Assuredly, every small business owner is pondering some hard-to-answer questions under that same umbrella of the unknown: How will we survive this, and what will things look like afterward?

Surely, I'm no medical expert, or epidemiologist, but I do my best to listen to scientists and the medical professionals in my family. And I yearn for the well-rounded leadership at both state and federal levels.

But when I look at empty dining rooms around our city, the hard truth is that the slow burn of decay may manifest in morose, brutal experiences — a slow drip of unfortunate news. That is, unless something is done about it. As soon as possible.

It's a compelling microcosm to see who gets a seat at the table for alleged "solutions." President Trump's Coronavirus Food & Beverage Panel had 23 men on it, and no women. They represented brands like KFC, Chick-fil-A, Subway, Outback Steakhouse, Coca-Cola, The Olive Garden and Wendy's. And the chefs involved are clearly the noteworthy leaders of top-level, chef-driven restaurants. Restaurants that represent the typical American fine-dining standards.

Why weren't Kwame Onwuachi, Marcus Samuelsson, Dominique Crenn, or Roy Choi involved in this? These folks have their feet in the high-pressure kitchens far more than the rest of the suits involved. Minority representation is absent, to say the least.

One hundred years ago, town squares were a popular meeting place, where dialogue was essential, complicated and often contentious. Now, that dialogue takes place in diners, bars and the Mad Max wasteland of social media, where Facebook and Twitter carry water for millions of disgusting opinions.

Restaurateurs are left in the wind of



Photo from Metro Creative Graphics

Restaurants have been forced to take numerous precautions to remain open. Restaurateurs believe it will be a long time before things can return to normalcy, but above all they need the support of their communities.

this squall that never seems to end. It's not easy to get messaging out to locals, so here's the meat of it.

Restaurants need you. We don't expect some deus ex machina from the federal government. We need you. Our cooks need you.

Here's the deal: We'll make food and beverages as safe as possible. We'll work through massive employment attrition and vital and swift precautionary measures to make you feel safe. We'll evolve every way possible: Contactless payment, menus, appropriate social distancing and mask wearing in shared spaces.

Please seek out your local kitchens. Local restaurants are too small to fail. We do not have powerful lobbyists with relationships in Washington, D.C. The money you spend with local, independent restaurants gets distributed right back into the local economy. Without that, the fast food wars of "Demolition

Man" might look more prescient than bonkers.

Restaurants are trying to adapt as quickly as we can. Safety matters. Many restaurateurs are navigating this paradigm shift in motion, purely as a matter of survival. Many school districts will be conducting classes mostly online, putting extreme pressure on parents. How does one work full time and build a healthy study environment for their children when they can't go to school? Date nights and crowded dinners just aren't going to be the same as before. We know it looks different, now. So much has changed: your free time, the way you spend it, the stresses involved in logistics that few barely had to consider six months ago. It's a lot to take in.

An estimated 25,000 American restaurants have permanently closed in 2020.

So I ask everyone, what are the

meeting places that give you hope? That feed you? That sustain you? That give you joy, joie de vivre and wanderlust? That engage you, and ultimately give you a space to break bread with your loved ones? No matter us, or our brothers and sisters, or neighbors and strangers. Do you know them? Can you support them?

I've studied wine for 19 years and I love it. But I recognize the folly in giving a damn about wine right now. It's not important at a base level. Livelihood is important. And that's the matrix for me. Give people life. Give light. Support the community, one dollar at a time. That's all we ask.

*Justin King is an Advanced Sommelier through the Court of Master Sommeliers. He is a resident of East Lansing, an owner of Bridge Street Social, a wine-and-cocktails focused restaurant in DeWitt. He can be reached at justin.g.king@gmail.com*

# Kraven Kandy Bouquets

By SKYLER ASHLEY

For those in search of a candy shop with a fun twist, look no further than the newly opened Kraven Kandy Bouquets on Cedar Street.

“I’m unique; I’m bringing it back old-style,” Owner Keyanna Neal said. “I’m bringing back the excitement people had in them when they were younger. I want that kind of impact on people.”

Kraven Kandy Bouquets’ main product, of course, is its candy bouquets. What’s a candy bouquet, you ask? It’s a large gift basket loaded to the hilt with whatever candy your heart so desires. You place the order, and Neal acquires all of your preferred candies and pack-



## Kraven Kandy Bouquets

3407 S. Cedar St., Lansing  
Monday-Friday, 9 a.m. to 5 p.m.  
Saturday, 9 a.m. to 3 p.m.  
(517) 974-6791,  
kravenkandybouquets.org

ages them together with frill and flair.

“Customers come in and order a special-made bouquet. I make it out of a purse, and add their favorite candy to it. It’s all about them — what they like. That’s what I go out and get, and I make it into a bouquet,” she said. Neal added that most of her customers order bouquets as gifts for friends and family.

If a candy bouquet isn’t what you’re after that day, Kraven Kandy also offers a variety of candy-themed slushies, like a chocolate slushie topped with Oreos and whipped cream. Other flavors include tropical fruit punch, strawberry pink lemonade, candy grape and sweet and sour apple. Though opening up a brick-and-mortar location was more difficult than usual considering



Kraven Kandy Bouquets owner Keyanna Neal with a selection of backpack candy bouquets and gumball machines.

Courtesy

the impacts of the coronavirus, Neal said her mission to open up Kraven Kandy Bouquets could not be stopped because of her inspiration from God.

“God gave me the name; God gave me the vision. God placed this business in my life, and it came through dreams,” Neal said.



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BACKPAGE CLASSIFIEDS

Rates start at \$24  
for 4 lines

Submit your classified ad  
to Suzi Smith: 517-999-6704 or  
suzi@lansingcitypulse.com

**City  
PULSE**

Contract rates available, all rates net. Classified ads also appear online at no extra charge. Deadline for classifieds is 5 p.m. Monday for the upcoming Wednesday's issue.

**Appetizers**

**WANT YOUR RESTAURANT LISTED? CALL 517-999-5064**

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**GREAT FOOD AND THE PERFECT PATIO!** A great meeting place for family and friends. Relax with a glass of wine and try our daily lunch or dinner specials, soups, salads, Greek plates and more. Friendly staff!

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Facebook: Panchoslansing

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**CRAZY CRAB** Crazy Crab  
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(517) 887-3888  
crazycrablansingmi.kwickmenu.com

**LIP SMACKING UNIQUE CAJUN BROIL** Now re-opened for carry out. Please order online at our new website: crazycrablansingmi.kwickmenu.com Currently you can get the best broil around from 3-9PM but we'll extend our hours soon. Or come in or place order by phone.

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**A LOCAL SPOT FOR LUNCH, DINNER, AND DRINKS.** A dining experience that is like no other. Featuring a fresh local buffet for a quick bite, an extensive dinner menu and happy hour specials, too! Screens to watch your favorite sporting events with your favorite people.

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Lansing  
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**TRY THE CROWN JEWEL OF LANSING'S FOOD TRUCKS.** Serving the Lansing community for 13 years, we extend an invitation to all those to give us a try to find out why we were voted the best food truck in Lansing's 2019 Top of The Town Contest.

# THE PULSIFIEDS

## BACKPAGE CLASSIFIEDS

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1905 E. Michigan Ave. second floor walk up (above City Pulse). Two rooms, bath, carpeted, 2 parking spaces. 630 SF. \$500 + utilities. For information, call 517.819.9811 or email publisher@lansingcitypulse.com.

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By Order of the County  
Treasurer of Ingham County  
September 16, 2020  
Registration: 8:30 AM; Auction: 10 AM  
Location: Lansing Center,  
333 E. Michigan Ave, Lansing, MI.  
Eric Schertzing, Treasurer, Ingham County,  
341 S. Jefferson St, Mason, MI, (517) 676-7220.  
Detailed info on parcels and terms at  
www.BippusUSA.com



**Classified Rates**  
Rates start at \$24 for 4 lines.  
Each additional line is \$6.  
EXTRAS. Boldface Type: \$7 per line  
HEADLINE: \$11 per line  
Border: \$11  
LOGO: Space needed  
Contract rates available, all rates net. Classified ads also appear online at no extra charge. Deadline for classifieds is 5 p.m. Monday for the upcoming Wednesday's issue. You can also submit your classified ad to Suzi Smith at 517-999-6704 or at suzi@lansingcitypulse.com.

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## ADVERTISING ASSISTANT

City Pulse is looking for a customer-oriented individual to help manage and support our advertising operations and sales team. You will be the client's primary point of contact after ad campaigns are sold, to ensure the success of their execution.

### Responsibilities:

- Partner with Account Executives on day-to-day ad buys
- Serve as the client's primary point of contact for trafficking ads, collecting payment, providing reporting, and monitoring performance and delivery
- Work daily within our CRM on booking ads, logging notes, managing accounts
- Partner with Creative, Production, Distribution and other internal teams to oversee advertising programs and production schedules
- Play a central role at Lansing's most important media company by growing our business and building successful, long-term relationships

### Desired qualifications:

- Excellent computer skills with Excel, CRM and Indesign/Adobe knowledge helpful.
- Good English and math skills
- Ability to meet deadlines and communicate those to clients.
- Ability to thrive in a fast-paced office
- Top notch customer service skills and experience

This position is part-time with a minimum 20 hours per week, but can vary so a flexible schedule is necessary. Salary is dependent on qualifications and experience. To apply, please send your resume along with a cover letter telling us why you would be a great fit for our organization, to [lee@lansingcitypulse.com](mailto:lee@lansingcitypulse.com)



City Pulse is an equal opportunity employer. We celebrate diversity and are committed to creating an inclusive environment for all employees.



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